

MAPS, ATLASES, TRAVEL BOOKS
AND TOPOGRAPHICAL PRINTS



CHRISTIE'S
SOUTH KENSINGTON

Monday, March 10, 1989 at 2.00 p.m.



CHRISTIE'S INTERNATIONAL PLC

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CHRISTIE'S SOUTH KENSINGTON

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CHRISTIE'S

Christie's South Kensington Ltd., 85 Old Brompton Road, London SW7 3LD
Telephone: 01-581 7611 Telex: 922061 Fax: 01-584 0431

MAPS, ATLASES, TRAVEL BOOKS AND TOPOGRAPHICAL PRINTS

For sale by Auction

**Friday, March 10, 1989
at 2.00 p.m.**



On View:

Wednesday, March 8, 1989 from 1.00 p.m. to 5.00 p.m.

Thursday, March 9, 1989 from 9.00 a.m. to 5.00 p.m.

and morning of sale from 9.00 a.m. to 1.00 p.m.

Sale No. BKS 3216

Enquiries regarding this sale should be addressed to:
PHILIP CURTIS OR RICHARD McEVOY (Prints)

Catalogue Price £3.00

Front cover illustration: lot 181

Back cover illustration: lot 101

CONDITIONS OF BUSINESS

Buyers and Sellers are requested to read carefully the explanation of cataloguing practice and the Conditions set out below which contain the terms on which Christie's, the fine art auctioneers, conducts sales and handles other related matters. Conditions A 1 to 12 inclusive and the explanation of cataloguing practice, where applicable, are of particular relevance to Buyers and Conditions B 1-11 inclusive to Sellers. Definitions of words and phrases with special meanings appear in Condition C7.

A.

THE BUYER

1. Christie's as agent

Save as otherwise appears, Christie's acts only as agent for the Seller.

2. The Buyer

- (a) The Buyer shall be the highest bidder acceptable to Christie's and Christie's shall have absolute discretion to settle any dispute;
- (b) every bidder shall be deemed to act as principal unless Christie's has, before the date of the auction, acknowledged in writing that the bidder is acting as agent on behalf of a disclosed principal;
- (c) every bidder shall complete and sign a Registration Form before the date of the auction.

3. Catalogue Descriptions

- (a) Any representation or statement by Christie's in the catalogue as to the authorship, origin, date, age, attribution, genuineness, provenance, condition or estimated selling price of any Lot is a statement of opinion only. Any illustrations in the catalogue are solely for the guidance of prospective Buyers and are not to be relied upon in terms of tone or colour or necessarily to reveal imperfections in any Lot;
- (b) in addition, many Lots are of an age or nature which precludes their being in pristine condition and some descriptions in the catalogue make reference to damage and/or restoration. Such information is given for guidance only and the absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others;
- (c) buyers must satisfy themselves as to all matters referred to in (a) and (b) above by inspection or otherwise prior to the date of the auction. The attention of buyers is also drawn to the explanation of cataloguing practice contained in the catalogue.

4. Premium

The Buyer shall pay to Christie's a premium of 10 per cent of the Hammer Price together with VAT at the standard rate thereon and the Buyer acknowledges that Christie's may also receive commission from the Seller in accordance with Condition B4.

5. Value Added Tax

In the case of a lot marked with a dagger (†) in the catalogue, VAT is payable on the Hammer Price, refundable on proof of export. VAT is payable at the rates prevailing on the date of the auction.

6. Currency Converter

For the guidance of buyers a currency converter will be operated at some auctions based on the rates of exchange quoted to Christie's by Lloyds Bank Plc on the last banking day before the date of the auction. Christie's shall not accept any responsibility in the event of error on the currency converter whether in the foreign currency equivalent of bids in pounds sterling or otherwise.

7. Payment

Upon sale of a lot, the Buyer shall:

- (a) unless he has already done so, give to Christie's his name and address and, if so required by Christie's, his bank or other suitable references;
- (b) pay to Christie's the Purchase Price within two days from the date of sale, notwithstanding that, where the Buyer wishes to export the Lot, an export licence may be required.

8. Collection of Purchases

- (a) The property in a Lot shall not pass to the Buyer until he has paid the Purchase Price in full. Lots may be taken away during the auction. No Lot may be taken away until the Purchase Price has been paid in full.
- (b) the Buyer shall remove at his expense any Lot purchased by him within two days from the sale;
- (c) the Buyer shall be responsible for any removal, storage and insurance charges on any Lot not taken away within two working days after the date of the auction;
- (d) any packing and handling of purchased Lots by Christie's staff is undertaken solely as a service to buyers, and will only be undertaken at Christie's discretion and at the Buyer's risk. Christie's shall not be liable in any event for any damage to glass or frames, irrespective of cause. In addition, Christie's shall not be liable for any errors or omissions or damage caused by packers and shippers that Christie's has recommended to buyers.

CONDITIONS OF BUSINESS

A.

THE BUYER (continued)

9. Responsibility for purchased Lots

A purchased Lot shall be at the Buyer's risk in all respects from the time of collection or the expiry of two days from the date of sale, whichever is the sooner, and neither Christie's nor its employees nor agents shall thereafter be liable for any loss or damage of any kind, whether caused by negligence or otherwise, while any Lot is in or under their respective custody or control.

10. Remedies for non-payment or failure to collect purchases

If a Buyer fails either to pay for or to take away any Lot, Christie's shall, without further notice to the Buyer and at its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies:

- (a) to issue proceedings against the Buyer for damages for breach of contract;
- (b) to rescind the sale of that or any other Lots sold to the Buyer at the same or any other auction;
- (c) to resell the Lot or cause it to be resold by public or private sale. Any deficiency in the Purchase Price resulting from such resale (after giving credit for any payment) together with full costs incurred in connection with the Lot shall be paid to Christie's by the Buyer and any surplus over the Proceeds of Sale shall belong to the Seller and in this Condition the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction;
- (d) to store the Lot or cause it to be stored whether at its own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the Purchase Price, the accrued cost of removal, storage and insurance and all other costs incurred in connection with the Lot;
- (e) to charge interest on the Purchase Price at the rate of 2 per cent above Lloyds Bank Plc base rate to the extent that it remains unpaid for more than two days from the date of sale;
- (f) to retain that or any other Lot sold to the Buyer at the same or any other auction and release the same only after payment of the Purchase Price;
- (g) to apply any proceeds of sale of any Lot then due or at any time thereafter becoming due to the Buyer towards settlement of the Purchase Price and Expenses, and Christie's shall be entitled to a lien on any property of the Buyer which is in Christie's possession for any purpose;
- (h) to apply any payments by the Buyer to Christie's towards any sums owing from the Buyer to Christie's or to any associated company of Christie's without regard to any directions of the Buyer or his agent, whether express or implied.

11. Guarantee

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the Seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot, for any other errors of description or for any faults or defects in any Lot and no warranty whatsoever is given by the Seller, Christie's, its employees or agents in respect of any Lot and any express or implied conditions or warranties are hereby excluded;
- (b) if, within five days of the date of the auction (1) Christie's has received notice in writing from the Buyer of any Lot that in his view the Lot is a Forgery, (2) within seven days of such notice, Christie's has the Lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the Buyer satisfies Christie's that the Lot is a Forgery and that the Buyer is able to transfer a good and marketable title to the Lot free from any liens or encumbrances, Christie's will set aside the sale and refund to the Buyer any amount paid by the Buyer in respect of the Lot provided that the Buyer shall have no rights under this Condition if:
 - (1) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (2) it can be established that the Lot is a Forgery only by means of a scientific process not generally accepted for use until after publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impractical or likely to have caused damage to the Lot;
- (c) the Buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the Lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the Buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the Lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

12. Commission bids

Prospective buyers are advised to attend at the auction. Christie's will, however, if so instructed execute bids on their behalf, but neither Christie's nor its employees nor agents shall be liable for any neglect or default in so doing or for failure to do so.

CONDITIONS OF BUSINESS

B.

THE SELLER

1. Christie's discretion

Christie's shall have absolute discretion as to the following:

- (a) whether to offer any Lot for sale or not;
- (b) whether the Lot is suitable for sale by Christie's and if so as to the place and date of sale, the conditions of sale and the manner in which such sale is conducted;
- (c) the description of any Lot in the catalogue;
- (d) whether the views of any expert shall be obtained (including submission of items of precious metal to the Worshipful Company of Goldsmiths and/or the London Assay Office); and
- (e) the illustration of any Lot in the catalogue which will be at the Seller's expense up to a maximum of £40 for black and white and £450 for colour (together with any VAT chargeable thereon).

2. Warranty and Indemnity

- (a) The Seller warrants to Christie's and to the Buyer that he is and will be able to transfer good and marketable title to the Lot free from all liens and encumbrances;
- (b) the Seller shall indemnify Christie's, its employees and agents and the Buyer against all claims made or proceedings brought by persons entitled or purporting to be entitled to the Lot and (2) shall reimburse Christie's on demand for all payments, costs, expenses or any other loss or damage whatsoever made, incurred or suffered as a result of any breach by the Seller of (a) above.

3. Reserves

- (a) Lots may be offered subject to a reserve as agreed in writing between Christie's and the Seller and, once a reserve has been agreed, it may be changed only with the consent of Christie's;
- (b) the Seller shall not bid for his property nor employ any person to bid for him and Christie's alone shall have the right to bid on behalf of the Seller up to the amount of the reserve;
- (c) if a reserve is placed in a currency other than sterling, such a reserve will be calculated at the closing rate of exchange quoted to Christie's by Lloyds Bank Plc on the last banking day before the date of the auction, the certificate in writing of Christie's as to such rate to be conclusive;

4. Commission and Expenses

- (a) The Seller authorises Christie's to deduct commission at the Published Rates and Expenses from the Hammer Price and, notwithstanding that Christie's is his agent, acknowledges that Christie's may retain the premium payable by the Buyer in accordance with Condition A4;
- (b) if a Lot fails to reach its reserve, the Seller authorises Christie's to deduct unsold commission at the Published Rates calculated on the last bid for the Lot and Expenses.

5. Insurance

- (a) Unless otherwise instructed by the Seller, all Lots (except for motor vehicles) will automatically be covered by insurance under Christie's own Fine Arts-Policy for such sum as Christie's shall from time to time in its absolute discretion estimate;
- (b) the rate of insurance premium payable by the Seller is 1 per cent of the Hammer Price plus VAT. The sum for which a Lot is covered for insurance under this Condition will not constitute and shall not be relied upon by the Seller as a representation, warranty or guarantee as to the value of the Lot or that it will, if and when sold by Christie's, be sold for such amount. Such insurance will subsist until payment is due or, in the case of Lots Bought in or otherwise unsold, until the expiry of two days after the receipt by the Seller of notice from Christie's requiring the Seller to collect;
- (c) if the Seller instructs Christie's not to insure a Lot, it shall at all times remain at the risk of the Seller who hereby undertakes (1) to indemnify Christie's against all claims made or proceedings brought against Christie's in respect of loss or damage to the Lot of whatever nature howsoever and wheresoever occurring and in any circumstances even where negligence is alleged or proven (2) to reimburse Christie's on demand for all payments, costs or expenses made, incurred or suffered by Christie's in consequence thereof or arising therefrom. Any payment which Christie's shall make in respect of such loss or damage or payments, costs or expenses shall be binding upon the Seller and shall be accepted by the Seller as conclusive evidence that Christie's was liable to make such payment (3) to notify any insurer of the existence of the indemnity contained in this Condition;
- (d) Christie's does not accept responsibility for Lots damaged by woodworm or by changes in atmospheric conditions and Christie's shall not be liable for such damage nor for any other damage to glass or to picture frames.

CONDITIONS OF BUSINESS

B.

THE SELLER (continued)

6. **Rescission of the Sale**

If before the Proceeds of Sale have been paid to the Seller, Christie's receives notice from the Buyer under Condition A 11(b) that, in the Buyer's view, the Lot is a Forgery, and Christie's agrees with that view, Christie's will rescind the sale and refund to the Buyer any amount paid to Christie's in respect of the Lot.

7. **Payment of Proceeds of Sale**

- (a) Christie's shall pay the Proceeds of Sale to the Seller one week after the date of sale if Christie's has by then been paid the Purchase Price in full by the Buyer and Christie's has not received any notice from the Buyer under Condition A 11(b);
- (b) if by the due date Christie's has not received the Purchase Price in full from the Buyer, then Christie's will pay the Proceeds of Sale immediately after the date on which the Purchase Price in full is received from the Buyer;
- (c) if before the Purchase Price is paid in full by the Buyer, Christie's pays the Seller an amount equal to the Proceeds of Sale, property in the Lot shall pass to Christie's;
- (d) in the case of overseas Sellers, the Proceeds of Sale will be paid to the Seller in such currency available to Christie's as may be agreed provided that the Seller specifies to Christie's in writing before the date of the auction the currency required. The sum to be paid to the Seller shall be calculated at the rate of exchange for the Proceeds of Sale quoted to Christie's by Lloyds Bank Plc on the date of the auction, the certificate in writing of Christie's as to such rate being conclusive. If no currency is specified and agreed, the Proceeds of Sale will be paid in the currency of the country where the Seller has his address as notified to Christie's or at Christie's absolute discretion in sterling.

8. **Collection of the Purchase Price**

If the Buyer fails to pay to Christie's the Purchase Price within one month after the date of sale, Christie's will endeavour to take the Seller's instructions as to the appropriate course of action to be taken and, so far as in Christie's opinion is practicable, will assist the seller to recover the Purchase Price from the Buyer save that Christie's shall not be obliged to issue proceedings against the Buyer in its own name. Notwithstanding the foregoing, Christie's reserves the right and is hereby authorised at the Seller's expense, and in each case at Christie's absolute discretion, to agree special terms for payment of the Purchase Price, to remove, store and insure the Lot sold, to settle claims made by or against the Buyer on such terms as Christie's shall think fit, to take such steps as are necessary to collect monies due from the Buyer to the Seller and, if appropriate, to set aside the sale and refund money to the Buyer.

9. **Charges for withdrawn Lots**

The Seller may withdraw a Lot at any time prior to the auction but, once the catalogue including the Lot has been printed, a charge of 10 per cent of the reserve together with any VAT chargeable thereon and Expenses shall become payable or, if there is no reserve, a charge of 10 per cent of the figure at which the Lot has been valued for insurance (as determined by Christie's) together with any VAT chargeable thereon and Expenses.

10. **Unsold Lots**

Lots Bought in or otherwise unsold by auction must be collected at the seller's expense within the period of four weeks after receipt by the Seller of notice from Christie's requiring him to collect. Upon the expiry of such period Christie's shall have the right to sell such Lots by public or private sale and on such terms as it thinks fit and to deduct from the Proceeds of Sale any sum owing to Christie's including (without limitation) removal, storage and insurance expenses. Expenses with regard to the prior auction, unsold commission at the Published Rates in respect of the prior auction and all other reasonable expenses before remitting the balance to the Seller or, if he cannot be traced, placing it in a bank account in the name of Christie's for the Seller. Lots returned at the Seller's request shall be returned at his risk and expense and will not be insured in transit unless Christie's is otherwise instructed by the Seller. In this Condition the word 'Seller' includes a consignor of property and the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction.

11. **Modern Firearms**

Supplement, available on request.

12. **Seller's VAT status**

The seller shall give Christie's all relevant information as to his VAT status with regard to the Lot to be sold which he warrants is and will be correct and upon which Christie's shall be entitled to rely. Once a Lot has been designated in the catalogue on the basis of such information, no alteration so as to effect liability to VAT shall be made.

CONDITIONS OF BUSINESS

C.

GENERAL CONDITIONS

1. Christie's as agent for the Seller is not responsible for any default by the Seller or the Buyer.
2. Christie's shall have the right at its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.
3. Christie's has the right at its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any Lot, to combine any two or more Lots and in the case of dispute to put up any Lot for auction again.
4. (a) Any indemnity hereunder shall extend to all actions, proceedings, costs, claims and demands whatsoever incurred or suffered by the person for whose benefit the indemnity is given;
(b) Christie's shall hold any indemnity on trust for its employees and agents where it is expressed to be for their benefit.
5. Any notice given hereunder shall be in writing and if given by post shall be deemed to have been duly received by the addressee in the ordinary course of post.
6. These Conditions of Business shall be governed by and construed in accordance with English Law and all parties concerned hereby submit to the non-exclusive jurisdiction of the English Courts.
7. In these Conditions of Business the following words and expressions shall have the following meanings:

'Bought in'	those Lots which fail to reach their reserve.
'Christie's'	Christie's South Kensington Ltd.
'Expenses'	Christie's charges for insurance, illustrations, special advertising, packing and freight and any VAT thereon.
'Forgery'	a Lot made or substantially made with an intention to deceive as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description.
'Hammer Price'	the price at which a Lot is knocked down to the Buyer.
'Lot'	any item deposited with Christie's with a view to its sale at auction whether on its premises or elsewhere with a view to its sale at auction and, in particular, the item or items described against any lot number in any catalogue.
'Proceeds of Sale'	the net amount due to the Seller being the Hammer Price less commission at the Published Rates and Expenses and any other amounts due to Christie's or to any associated company of Christie's from the Seller in whatever capacity and howsoever arising.
'Published Rates'	Christie's rates of commission which are 10 per cent of the Hammer Price. In the case of Lots failing to reach their reserve, a charge of 5 per cent may be made on the last bid for the Lot. VAT at the standard rate is payable on all Seller's commission.
'Purchase Price'	the Hammer Price plus any premium, VAT chargeable and additional charges and expenses due from a defaulting Buyer under Condition A 10, in pounds sterling.

EXPLANATION OF CATALOGUING PRACTICE

Terms referred to in paragraph 2 are as follows:—

A work catalogued with the name(s) or recognised designation of an artist, without any qualification, is, in our opinion, a work by the artist.

In other cases, the following expressions, with the following meanings are used:

“Attributed to . . .”	in our opinion probably a work by the artist in whole or in part.
“Studio of . . .”	in our opinion a work executed in the studio or workshop of the artist,
“Workshop of . . .”	possibly under his supervision.
“Circle of . . .”	in our opinion a work of the period of the artist and showing his influence.
“Follower of . . .”	in our opinion a work executed in the artist’s style but not necessarily by a pupil.
“Manner of . . .”	in our opinion a work executed in the artist’s style but of a later date.
“After . . .”	in our opinion a copy (of any date) of a work of the artist.
“Signed . . .”	in our opinion the work has been signed/dated/inscribed by the artist.
“Dated . . .”	The addition of a question mark indicates an element of doubt.
“Inscribed . . .”	
“With signature . . .”	in our opinion the signature/date/inscription is by a hand other than
“With date . . .”	that of the artist.
“With inscription . . .”	

Measurements are taken where possible from the platemark (“P”), otherwise they record the size of the sheet (“S”) or the borderline of the subject (“L”).

All measurements are in inches and centimeters to the nearest quarter inch and centimeter and are approximate.

NOTICE

(Regarding the Sale of Books, Drawings, Autograph Letters and Manuscripts, Music, Atlases, Maps or Periodicals)

If, on collation, any named item in this catalogue proves defective in text or illustration the lot may be returned within 7 days of sale with the defect stated in writing. This proviso shall not apply to defects stated in the catalogue or at the time of sale; nor to the absence of blanks, half-titles or advertisements, damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting completeness of text and illustration; nor to drawings, autograph letters and manuscripts, music, atlases, maps or periodicals; nor to lots sold without printed estimates.

Sizes are 8vo unless otherwise stated.

Intending purchasers are advised to make their own arrangements for collection. This must be by the Wednesday following the sale, or storage charges will be incurred.

IMPORTANT NOTICE

BUYER'S PREMIUM

Buyers are reminded that there is a buyer's premium payable on the final bid price of each lot (see clause 4 of the Conditions of Sale). This is subject to VAT at the standard rate.

ESTIMATED PRICES

The estimated prices printed below the catalogue descriptions are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

Lots without an estimate are sold not subject to return.

VAT

Lots marked with a dagger (†) are subject to V.A.T. at 15%.

REMOVALS AND STORAGE

Lots 1-33 and all lots marked with a black dot (●) after the lot number, not cleared by 2.00 p.m. on Monday, March 20th, will be removed to the warehouse of:—

Cadogan Tate Fine Art Removals Limited
Cadogan House, Hythe Road,
North Kensington, London NW10 6RS
Telephone: 01-969 6969
Facsimile: 01-960 4567
Telex: 928582 STORIN-G

Lots will be available for collection following transfer to Cadogan Tate, every week-day from 9.00 a.m. to 5.00 p.m. (closed 1.00 p.m. to 2.00 p.m. each day).

An initial transfer and administration charge of £4 (maximum) and a storage charge of £1.20 (maximum) per lot per day will be payable to Cadogan Tate. These charges are subject to VAT and an insurance surcharge.

PLEASE NOTE: ALL CHARGES DUE TO CADOGAN TATE MUST BE PAID AT THE TIME OF COLLECTION FROM THEIR WAREHOUSE.

LOTS MAY ONLY BE RELEASED FROM THEIR WAREHOUSE ON PRODUCTION OF THE BLUE RECEIPT FORM ISSUED BY CHRISTIE'S SOUTH KENSINGTON LTD.

Any goods removed and/or stored by Cadogan Tate are done so subject to its standard conditions of business, copies of which are available at Christie's South Kensington. In particular:

1. Cadogan Tate Limited does not accept any liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.
2. Cadogan Tate Limited reserves a lien over all goods in its possession for payment of storage and all other charges due to it.

Lots not marked with a black dot, not cleared within three weeks of the sale, will also be liable to an administration charge of £4 (maximum) and a storage charge of £1.20 (maximum) per lot per day from that date.

CONTENTS

	Lot Nos.
Topographical Prints	1-33
Atlases	34-58
Great Britain and Ireland: Books	59-92
Maps	93-130
Europe: Books	131-156
Maps	157-170
Africa and Middle East: Books	171-183
Maps	184-192
The Americas: Books	193-198
Maps	199-200
India, the Far East and Australasia: Books	201-223
Maps	224-226
General: Books	227-237
Maps	238-243

MAPS, ATLASES, TRAVEL BOOKS AND TOPOGRAPHICAL PRINTS

In sending commissions or making enquiries, this sale should be referred to as:
BKS 3216

Friday, March 10, 1989 at 2.00 p.m.

ESTIMATED PRICES

The estimated prices printed below the catalogue descriptions are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

Estimates in this catalogue are not given for lots expected to realise below £50.

BUYER'S PREMIUM

Buyers are reminded that there is a buyer's premium payable on the final bid price of each lot (see clause 4 of the Conditions of Sale). This is subject to VAT at the standard rate.

Lots marked with a dagger (†) are subject to V.A.T. at 15%

TOPOGRAPHICAL PRINTS



1

After Victor Adam

**SUISSE — COSTUMES MODERNES;
EIGHT PLATES**

by G. Engelmann

coloured lithographs

L.9 x 6in. (23 x 15cm.)

and smaller

and a collection of similar costume prints,
the majority Swiss, by or after Engelmann,
E. Pingret, Delpech and others
(unframed) (22)

£200-300

See illustration



4

After Rev. Brian Broughton
FOUR PICTURESQUE VIEWS IN
NORTH WALES

by S. Alken
aquatints, with text
P.14 x 18½in. (36 x 47cm.)
(an album)
£150-200

5

After F. Bühlmayer
ANSICHT DES MUHLBAADES UND
THERESIENBRUNNEN IN KARLSBAAD

by P. Weindl
coloured etching, published by F. Haas,
Vienna and Prague 1803
S.14 x 16¼in. (36 x 41.5cm.)
(unframed)

2

2

After Balzac
SELSELEH (SILSILIS); VUE DES
GROTTES TAILLÉES A L'ENTRÉE DES
ANCIENNES CARRIERES

by Berthault
engraving
P.18 x 25½in. (46 x 65cm.)
and a large collection of engravings, the
majority on Egyptian architectural and
topographical themes, from the series
Description de l'Egypte
(unframed) (247)

See illustration

3

After Giovanni Battista Belzoni
EXTERIOR VIEW OF THE TWO
TEMPLES AT YSAMBUL (ABBÉY
TRAVEL 1, 268 NO. 32)

by A. Aglio
coloured etching
S.17 x 21½in. (43 x 54.5cm.)
and a collection of coloured etchings from
the series Plates Illustrative of the
Researches in Egypt and Nubia, after G.
Belzoni, and three other coloured etchings
on topographical themes including a view
at Rangoon
(14)
£200-300

6

After John Clark
THE TOWN OF ROTHESAY
coloured aquatint
P.19 x 25in. (48.5 x 64cm.)
£100-200

7

**A COLLECTION OF ENGRAVINGS,
FROM THE MODERN UNIVERSAL
BRITISH TRAVELLER, THE
MAJORITY ON ENGLISH LANDSCAPE
THEMES**

by or after D. Jenkins, White and others
(a collection)

- 8
**A COLLECTION OF WOODCUTS,
 LITHOGRAPHS AND ENGRAVINGS,
 THE MAJORITY ON SCOTTISH
 LANDSCAPE THEMES**
 by or after R. Gibbings, F. Nicholson,
 W.H. Bartlett, A. Dauzat, P. Blanchard
 and others
 (a collection)
 £50-100

- 9
Thomas and William Daniell
**INTERIOR OF A TEMPLE, NEAR
 MUDDUNPORE, (ABBAY TRAVEL 2,
 420 NO. 67)**
 coloured aquatint
 S.17¼ x 23¼in. (45 x 60cm.)
 £80-120

- 10
William Daniell, R.A.
**AN ELEVATED VIEW OF THE NEW
 DOCKS AND WAREHOUSES NOW
 CONSTRUCTING ON THE ISLE OF
 DOGS NEAR LIMEHOUSE FOR THE
 RECEPTION AND ACCOMMODATION
 OF SHIPPING IN THE WEST INDIAN
 TRADE**
 coloured aquatint
 S.28½ x 14in. (72½ x 36cm.)
 £100-200

- 11
Matthew Dubourg
**VIEWS OF THE REMAINS OF
 ANCIENT BUILDINGS IN ROME:
 FOURTEEN PLATES (ABBAY TRAVEL
 I.180)**
 coloured aquatints
 P.11½ x 14¾in. (29 x 37.5cm.)
 (unframed) (4)
 £200-300



13

- 12
Giovanni-Battista Falda
**FONTANA A PONTE SISTO IN CAPO
 STRADA GIULIA**
 etching
 P.8½ x 11¼in. (21.5 x 29cm.)
 and a collection of etchings depicting view
 of Rome, by the artist
 (unframed) (20)

- 13
After Claude Gellée
**A FIGURE IN A ROMANTIC
 LANDSCAPE; and FIGURES AND
 CATTLE IN AN EXPANSIVE
 LANDSCAPE WITH MONUMENTS**
 by F. Vivares and P. Parboni respectively
 etchings with engraving, the former
 published by S. Vivares, London, 1782
 P.19 x 23½in. (48.5cm. x 60cm.)
 (2)
 £100-200

See illustration



15

14

George Hering

SKETCHES ON THE DANUBE IN
HUNGARY AND TRANSYLVANIA, 21
PLATES (SEE ABBEY TRAVEL 79)

tinted lithographs, from the set of 26,
published by T. McLean, London, 1838
L.21¼ x 14in. (54 x 36cm.)

and smaller
(a collection)

15

A COLLECTION OF ETCHINGS AND
ENGRAVINGS, DEPICTING VIEWS
AND PLANS OF SCANDINAVIAN
COUNTRY HOUSES AND GARDENS

by or after W. Swidde, J.V.D. Aveelen,
H. Padtbrugge and others
P.10¾ x 23½in. (27.5 x 60cm.)

and smaller
(unframed) (23)

See illustration

16

A COLLECTION OF ENGRAVINGS,
THE MAJORITY DEPICTING ARCH-
ITECTURAL VIEWS AND MONU-
MENTS IN LONDON

by or after T.H. Shepherd, W. Watkins
and others
(an album)

17

After S.J. Hughes

THE WONDERS OF THE MENAI,
SUSPENSION AND TUBULAR
BRIDGES

by J. Fagan
tinted lithograph
L.10 x 17½in. (25.5 x 44.5cm.)
(unframed)

18

Henriet Israel?

TRIOSIEME JOURNÉE; RUPTURE DU
PALAIS ET DES ENCHANTEMENS DE
L'ISLE D'ALCINE REPRÉSENTÉE PAR
UN FEU D'ARTIFICE

etching
P.11 x 16½in. (28 x 42cm.)
and a similar etching
(2)
£200-250

See illustration

19

After Arnold Jenny

PANORAMA DU FAULHORN
by Himley
aquatint printed in colours
P.14½ x 38¼in. (37 x 97cm.)



*Cinque-vingt Journaux .
Paris, chez la Citoyenne Lesclapart, Palais National.*

*Deux Quartiers .
Paris, chez la Citoyenne Lesclapart, Palais National.*

18

20
After David Loggan
THE PROSPECT OF CAMBRIDGE
FROM THE WEST
 by I. Kip
 coloured engraving
 S.18 x 24in. (46 x 61cm.)
 £150-200

21
After J.J. Middleton
GRECIAN REMAINS IN ITALY: LAKE
OF ALBANO 1ST VIEW; LAKE OF
ALBANO 2ND VIEW; and ALBANO
FROM THE ROAD TO THE LAKE
(ABBEY TRAVEL 1, 165 NO. 4, 5 AND
6)
 by M. Dubourg
 coloured aquatints
 P.11¾ x 15½in. (30 x 39.5cm.)
 and a coloured aquatint after W.R. Bigg,
 titled View Near Lymington in Hampshire
 by F. Jukes
 (4)
 £100-150

22

Joseph Nash
MANSIONS OF ENGLAND: VOLUMES
I-IV (SEE ABBEY SCENERY 402)
 tinted lithographs, published by T.
 McLean, London, 1839
 L.16 x 11½in. (41 x 29cm.)
 (a collection)
 £250-300

23

Bonaventura Van Overbeke
ARCHITECTURAL VIEWS IN ROME:
FOURTEEN PLATES
 etchings
 P.15¾ x 10¼in. (40 x 26cm.)
 (unframed) (4)
 £100-200

24

After Giovanni Battista Piranesi
VUE DE L'INTÉRIEUR DE LA VILLE
DE POMPEÏA
 by F. Piranesi
 etching
 P.16 x 22½in. (40.5 x 57cm.)
 and six etchings by F. Piranesi depicting
 views in Pompeii
 (unframed) (7)
 £150-250

25

After Samuel Prout
SKETCHES IN FRANCE,
SWITZERLAND AND ITALY (1839)
THE BRIDGE OF SIGHS, VENICE
(ABBEY, TRAVEL I, 34, NO. 12)
 lithograph
 L.14 x 10in. (35.6 x 25.4cm.)
 and ten other lithographs from the same
 series
 (11)
 £200-300



26

After David Roberts, R.A.

EGYPT AND NUBIA

by L. Haghe, [Abbey Travel 272: Nos. 1-124, lacking No. 87 and duplicate No. 22 tinted lithographs, No. 22 hand coloured], published by F.G. Moon, London 1846-9 L.19¼ x 13in. (49 x 33cm.)

and smaller

(unframed) (124)

£2000-3000

27

After David Roberts, R.A.

EGYPT AND NUBIA; and THE HOLY LAND, SYRIA, IDUMEA, ARABIA

by L. Haghe, [see Abbey Travel 272 and Abbey Travel 385]

tinted lithographs, one hundred and fourteen plates, the majority hand coloured, including duplicates and multiples from both sets, published by F.G. Moon, London 1846-9

L.19¼ x 13in. (49 x 33cm.)

and smaller

(unframed) (114)

£1500-2500

See illustration

28

After David Roberts, R.A.

THE HOLY LAND, SYRIA, IDUMEA, ARABIA

by Louis Haghe

Abbey Travel 385: Nos. 24, 26, 28, 30, 34, 36, 38, 42, 45, 47, 49, 51, 53, 57, 59, 61, 69, 75, 79, 81, 88, 94, 100, 102, 104, 106, 108, 110, 114, 124

tinted lithographs, thirty plates, all hand coloured, published by F.G. Moon, London 1842-9

L.14¼ x 20¼in. (36.2 x 51.2cm.)

and smaller

(unframed) (30)

£2000-3000



30

29
After David Roberts, R.A.
 THE BES; and PYRAMIDS OF GEEZEA
 reproductions printed in colours
 L. 13½ x 21in. (34 x 53.5cm.)
 (2)

30
Luigi Rossini
 VEDUTA DEL PANTHEON DI
 AGRIPPA, FROM LE ANTICHITÀ
 ROME
 etching
 P. 18¼ x 25½in. (46.5 x 65cm.)
 and a collection of 32 plates from
 Antichità Rome, 1819-1823, by Rossini
 (unframed) (33)
 £500-700

See illustration

31

After Le Roy
 VUE DU MONUMENT APPELLÉ
 VULGAIREMENT À ATHÈNES L'ARC
 DE THÉSÉE
 by J.P. Le Bas
 etching
 P. 11¼ x 17¼in. (30 x 45cm.)
 and a collection of similar etchings
 depicting views of monuments in Greece
 after the artist
 (unframed) (12)
 £150-200

32

After James Stuart
 AQUADUCT OF HADRIAN
 by D. Leprieux
 engraving
 P. 12 x 19¼in. (31 x 49.5cm.)
 and a collection of engravings, the majority
 depicting views of ruins and monuments in
 Greece, some from the publication "The
 Antiquities of Athens" by or after
 J. Stuart, N. Revett, E. Rooker, A. Walker
 and others
 (unframed) (26)
 £250-300



33

33

After Thomas Walmsley

LILA DOWNE, THE ENTRANCE INTO
GLEN TILISH BETWEEN KELAMANE
AND KILLARNEY

by S. Aiken

coloured aquatint with etching

S.11½ x 16½in. (29.5 x 42cm.)

and a coloured aquatint from the series

Views in Ireland by F. Jukes after

T. Walmsley

(2)

£200-250

ATLASES



34

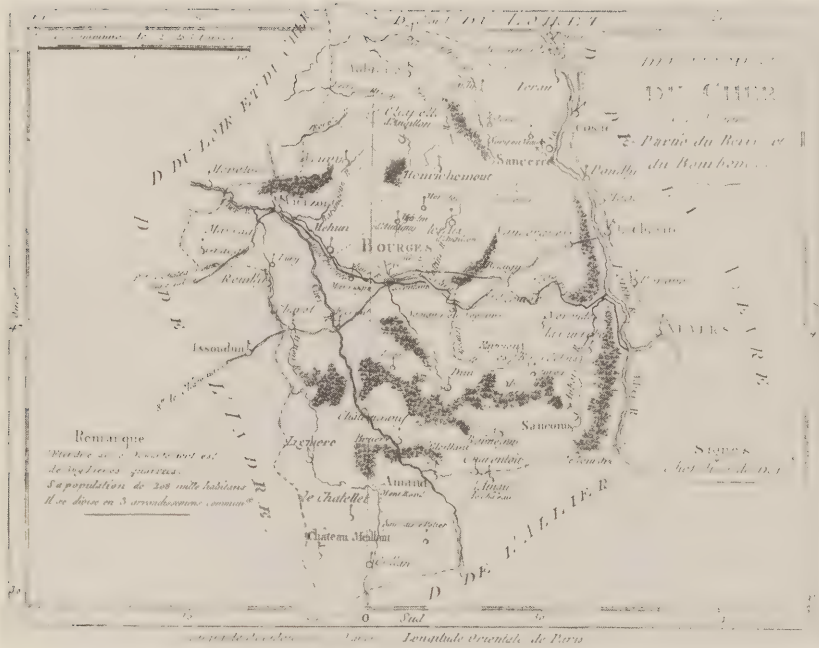
Black (Adam and Charles, publishers)
General Atlas, *new edition, folio*,
Edinburgh, 1851, 54 engraved maps and
plates, several double- page, most hand-
coloured, some spotting, contemporary
half-morocco, rubbed, g.e. £70-100

35

BLAEU (JAN) THEATRUM ORBIS
TERRARUM, SIVE ATLAS NOVUS.
PARS QUINTA, *folio*, Amsterdam,
1654, [Koeman. Bl 49], hand-coloured
engraved title, heightened in gilt and 49
hand-coloured engraved maps of Scot-
land only, (lacking the six maps and text
relating to Ireland), the map of
Roxborough torn with slight loss to
margin, contemporary vellum, panelled
in gilt with central armorial and
cornerpieces, gilt-panelled spine, slightly
soiled and with two small holes, g.e.

£1,800-2,200

See illustration



36

BRION DE LA TOUR (LOUIS) ATLAS GEOGRAPHIQUE ET STATISTIQUE DE LA FRANCE, oblong 4to., Paris, [n.d.], index map and 107 engraved maps hand-coloured in outline, contemporary half-calf, rubbed. £300-400

See illustration

37

Cary (John) Survey of the High Roads from London, 4to., 1801, engraved title, explanatory leaf, general map, plan, and 64 strip maps only on 32 plates (of 40), hand-coloured in outline, occasional soiling, contemporary calf travelling case, worn. £80-120

38

Cruchley (George) General Atlas for the Use of Schools and Private Tuition, folio, 1856, 31 hand-coloured engraved maps, original cloth, worn. £100-150

39

[Darton (William) The Miniature Atlas], 12mo., [circa 1820], engraved index and 56 hand-coloured engraved maps, lacking title-page and last leaves of text, contemporary half-calf, gilt, rubbed. £120-180

40

Dower (John) A New General Atlas of Modern Geography, new edition, 4to., [circa 1850], 51 maps hand-coloured in outline and one plate, one edge frayed, contemporary half-roan, slightly rubbed; and eight others on Europe. (9) £200-300

41

Dufour (H.) Atlas Physique, Historique et Politique de Geographie Moderne, 1ge. folio, Paris, [circa 1860], 15 hand-coloured double-page maps, contemporary morocco-backed boards, worn; and Bartholomew's Imperial Map of England and Wales. (2) £70-100

42

DUTTON (CLARENCE) ATLAS TO ACCOMPANY THE MONOGRAPH ON THE TERTIARY HISTORY OF THE GRAND CANYON DISTRICT, folio, Washington, Julien Bien and Co., 1882, lithographed title and 22 plates, most tinted or coloured, occasional clean tears to lower edges, lightly spotted, contemporary cloth, rubbed, spine chipped at head and foot, stitching weak. £400-600

See illustration

43

Guthrie (William) A New System of Modern Geography, 4to., C. Dilly, 1786, 24 hand-coloured engraved folding maps, most cleanly torn, some staining and browning, contemporary half-calf—Brookes (Richard) The General Gazetteer, ninth edition, 1795, six folding engraved maps, later calf-backed cloth. (2) £80-120



42

44
[Guthrie (William) *The Atlas to Guthrie's System of Geography*], folio, [n.d. but maps dated 1811], 27 double-page engraved maps, one folding, all hand-coloured in outline, and plate of the armillary sphere, lacking title-page, contemporary boards, worn. £150-200

See illustration

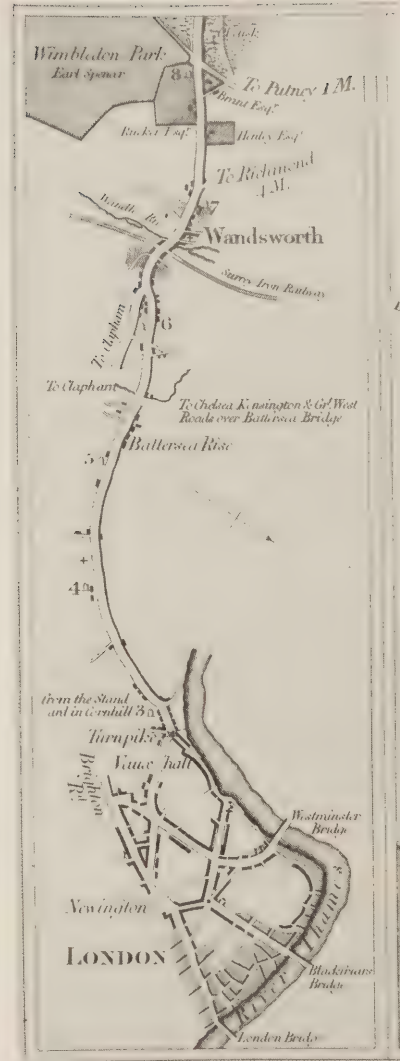
45
Hollar (Thomas) [*The Kingdome of England and Principality of Wales*], oblong folio, [T. Jenner] [1644] [see Wing H2447], six engraved folding maps, stained and laid down on cloth, titles lacking, occasional clean tears, contemporary calf, worn. £150-250
This is known as "the Quartermaster's Map" because of its use by both sides in the English Civil War.

46
[Johnston (Alexander) *National Atlas*] folio, [n.d.], 41 maps only (of 46), including one of *Burma*, by A. Petermann, all hand-coloured in outline, lacking title-page, occasional spotting, contemporary half-morocco, worn; sold not subject to return. £100-150

47
LOTTER (TOBIAS CONRAD) *ATLAS GEOGRAPHICUS PORTATILIS*, 32mo., [Augsburg, circa 1762], engraved double-page frontispiece, title, index and 29 hand-coloured maps, occasional light browning, contemporary blind-tooled calf, rebacked and rubbed. £300-400



44



48

MARTIN (R. MONTGOMERY)
TALLIS'S ILLUSTRATED ATLAS, 40
original parts, folio, London and New
York, [n.d.], engraved frontispiece, add-
itional title, two plates and 78 maps only
(of 81), hand coloured in outline, some
browning and soiling, several edges
frayed, original wrappers, worn.
£800-1,200

See illustration

49

Miller (Robert) New Miniature Atlas,
16mo. [n.d.], engraved title and 56 maps,
36 hand-coloured in outline, with six
advertising leaves bound in at the rear,
contemporary half-morocco. £100-150

50

MOGG (EDWARD) A SURVEY OF
THE HIGH ROADS OF ENGLAND
AND WALES, 4to., 1817, additional
engraved title, hand-coloured engraved
double-page map and 223 strip-maps on
112 leaves, additional title slightly damp-
stained, occasional light browning,
contemporary half-calf, rebacked.
£300-500

See illustration



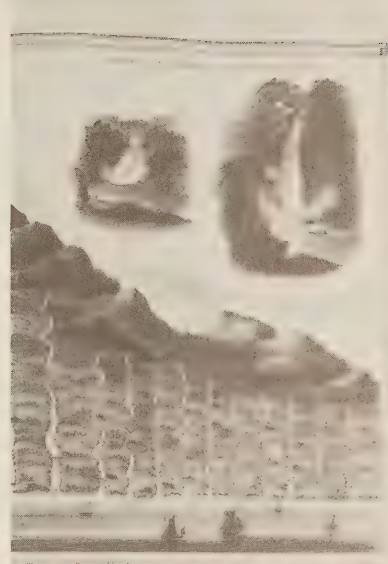
51

Faden (W. publisher) Le Petit Neptune
Français, 4to., 1793, engraved
frontispiece and 33 charts and plans, most
folding, some light browning,
contemporary calf, rebacked. £200-300

See illustration

52

ROBERT DE VAUGONDY. Atlas
Portatif Universel et Militaire, sm. 4to.,
Paris, 1748, engraved double-page title
and 99 maps only, all but one hand-
coloured in outline, world map cleanly
torn in several places, two maps severed
along central fold and several others
partially torn along fold, one other map
holed with very slight loss, contemporary
calf, spine worn. £300-500



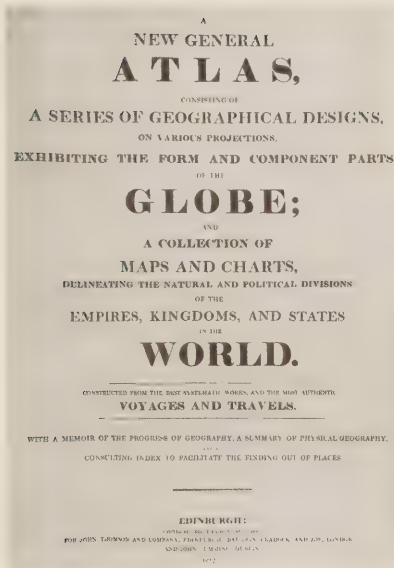
53

Thomson (John, publisher) The Atlas of
Scotland, folio, 1832, two hand-coloured
double page engraved plates, index map
and 58 maps hand-coloured in outline,
contemporary half-morocco, rubbed.
£250-350

See illustration

54

Thomson (John) [The General Atlas],
Edinburgh, [n.d.], engraved dedication
leaf and 25 hand-coloured engraved
double-page maps only, later cloth,
rubbed, ex-library; sold not subject to
return. £120-180



55

55
THOMSON (JOHN) A NEW GENERAL ATLAS, *lge. folio*, Edinburgh, 1817, two engraved plates, one folding, and 74 hand-coloured double-page maps, Asia and Russia in Europe cleanly torn, occasional browning, chiefly affecting text, later half-calf. £600-800

See illustration

56
THOMSON (JOHN) A NEW GENERAL ATLAS, *lge. folio*, Edinburgh, 1817, two engraved plates, one folding, and 74 hand-coloured double-page maps, browned and soiled, later half-morocco, rubbed. £500-700

See illustration

56

57
Wyld (James, publisher) Maps and Plans Showing the Principal Movements, Battles and Sieges in which the British Army was engaged during the War from 1808 to 1814 in the Spanish Peninsula and the South of France, *elephant folio*, 1804, engraved title, dedication, one plate and 37 lithographed maps, partly hand-coloured, some maps double-page and others with onlays, title, dedication leaf and several maps torn at lower outer corner and repaired, occasional soiling and slight tears, contemporary half-morocco, rubbed; sold not subject to return. £250-350

58
A composite atlas of 22 mounted maps, including five maps by Herrson, two maps of Canada by Berlin and several 19th century school maps, [various dates], most trimmed, mounted and stained; and nine other atlases. (10)
£200-300

GREAT BRITAIN AND IRELAND

Books

59
Barrett (William) The History and Antiquities of the City of Bristol, *4to.*, Bristol, By William Pine, [1789] [Upcott 160], 31 engraved plates and plans, many folding, 3C2-3C4 soiled, contemporary calf, rebacked, old spine laid down, modern spine label. £100-150

60
Burton (Richard) Historical Remarks on the Ancient and Present State of the Cities of London and Westminster, *4to.*, *lge. paper edition*, 1810, wood-engraved frontispiece and vignettes, contemporary calf, ruled and tooled in gilt and blind, rebacked with small section of original spine laid down — Smyth (W.H.) Aedes Hartwellianae, *2vol.*, including Addendon, *4to.*, 1851-64, plates, some light spotting, original cloth, shaken; and five others. (8)
£150-200

61
Capper (Benjamin Pitts) A Topographical Dictionary of the United Kingdom, 1808, 46 engraved maps, several folding, title-page, A2 and A3 stained, some spotting, modern cloth-backed boards; and eight vol. of James Bell's A New and Comprehensive Gazetteer of England and Wales; the lot sold not subject to return. (9)
£150-200

62
[Dunkerly (William)] The Book of Sark, limited edition, numbered 177 of 500 copies, signed by the author and W.A. Toplis, *folio*, 1908, inscribed "To Dr. Curtis. With very kind regards from his sincere friend the Artist", 21 mounted coloured plates after Toplis, each signed by the artist, unbound as issued, original vellum, gilt. £70-100



63

63
Dyer (G.) *History of the University and Colleges of Cambridge*, 2 vol., royal 8vo., 1814 [Upcott 43], engraved additional title and 31 plates, some spotting of text, particularly in vol one, contemporary straight-grained black morocco, spines rubbed; and Thomas Wright and Longueville Jones's *Memorials of Cambridge* (2 vol., 8vo., 1841) (4)

£100-200

See illustration

64

Garner (Thomas) and Arthur Stratton. *The Domestic Architecture of England during the Tudor Period*, 2 vol., 1ge.4to., 1911, plates and illustrations, title to vol. one creased, contemporary half-morocco, rubbed. (2)



68

65
Gastineau (Henry, illustrator) *Wales Illustrated in a Series of Views*, two parts in one, 4to., 1830, engraved titles and 224 plates after Gastineau on 112 leaves, some light spotting of margins, contemporary half-calf, rubbed. £100-150

66

[Gordon (Robert)] *A Genealogical History of the Earldom of Sutherland*, large paper copy, folio, Edinburgh, 1813, engraved frontispiece, title vignette and one plate, occasional spotting or soiling, contemporary half-calf, spine and upper cover lacking; and another of related interest. (2)

£70-100

67

Hakewill [James] *The History of Windsor*, 1ge. paper copy, 4to., 1813, 21 engraved plates and maps, one double-page, and 13 vignettes on India paper, mounted, one lacking, several detached, some spotting, contemporary half-calf, joints cracked, rubbed. £70-100

68

HASSELL (JOHN) *Tour of the Grand Junction Illustrated with a Series of Engravings*, 1819, 24 engraved plates after Hassell, contemporary diced calf, rebaked. £250-350

See illustration

69

Hickman and Stapledon (publishers) *The Henley Guide, 1826, folding engraved frontispiece and seven lithographed plates; Henley. A Poem, 1827, folding engraved frontispiece, two works in one vol., contemporary half-calf, rubbed, joints cracked, section of spine detached; and The Henley Guide (1838) (2)*
£80-120

70

Howel (James) *Londinopolis; An Historical Discourse, or Pelustration of the City of London, sm. folio, By J. Streater for Henry Twyford [and others], 1657 [Wing H3090; Lowndes 1129], engraved portrait and double-page panorama of London, extra illustrated with folding engraved map, torn in several places along lower margin, text browned and damp-stained, verso of M2 soiled, contemporary sheep, rubbed; and another copy of the same work; the lot sold not subject to return. (2)*
£120-220

71

Irish Tracts—Thoughts on the Affairs of Ireland, W. Owen, 1754 — Sheffield (Lord John) Observations on the Manufactures, Trade and Present State of Ireland, Part the First, J. Debrett, 1785 — [Johnson (William)] Reasons for Adopting a Union between Ireland and Great Britain, Anti-Jacobin Press, [n.d.] — The Report of a Committee Appointed by the Society of United Irishmen of Dublin, Dublin, 1792; and nine other pamphlets of similar interest bound in one, contemporary half-calf, rubbed, joints cracked; sold not subject to return.
£200-300

72 ●

The Landscape Annual. Vol. 1, 2, 5 and 6 only, 1830-39, engraved titles and plates after S. Prout, D. Roberts and J. Holland, spotted, contemporary green morocco, inner hinges of two vol. split, rubbed; and two others; the lot sold not subject to return. (6)
£120-180

73 ●

Lewis (Samuel) *A Topographical Dictionary of England; ... Wales; ... Ireland; ... Scotland, 13 vol. (including three atlas vol.), various editions, 4to., 1848-49, 96 engraved maps, most hand-coloured in outline, several folding, some browned and occasional clean tears along folds, title-pages library stamped, contemporary cloth, some spines worn.*
£200-300

74

Leycester (Peter) *Historical Antiquities, folio, By W.L. for Robert Clavell, 1673-72, [Lowndes 1356], folding engraved map by John Speed, leaf V2 holed with slight loss, the map repaired and laid down, some staining, contemporary calf, worn.*
£120-180

75

Macculloch (John) *The Highlands and Western Isles of Scotland ... in Letters to Sir Walter Scott, 4 vol., 1824, contemporary diced calf, spines gilt with red morocco labels, covers lightly scuffed. (4)*
£70-100

JOURNAL

RESIDENCE IN ENGLAND,

AND OF A

JOURNEY FROM AND TO SYRIA.

OF THEIR ROYAL HIGHNESSES

HEZA KOOLEE MEERZA, NAJAF KOOLEE MEERZA
AND TAYMOOR MEERZA, OF PERSIA

TO WHICH ARE PREFIXED

SOME PARTICULARS RESPECTING MODERN PERSIA

AND THE

Death of the late Shah.

ORIGINALS WRITTEN IN PERSIAN.

BY H. R. H. NAJAF KOOLEE MEERZA.

Son of Prince Firman Firman, Grandson of H. M. Fatah;
Shah, the late Emperor of Persia.

AND TRANSLATED, WITH EXPLANATORY NOTES,

BY ASSAAD Y. KAYAT.

IN TWO VOLUMES

VOL. I

PRINTED FOR PRIVATE CIRCULATION ONLY

76

76

Meerza (Najaf Koolee) *Journal of a Residence in England, 2 vol., printed for private circulation only, [n.d.], folding lithographed frontispiece, contemporary half-calf, extremities rubbed.* £250-350

See illustration

77
Miles (E.) *An Epitome Historical and Statistical of the Royal Naval Service of England*, Ackermann, 1841 [*Abbey Life* 339], eight hand-coloured aquatint plates after Knell, hand-coloured wood-engravings of flags in text, original cloth, spine lacking, covers worn. £120-180

78
Nash (Joseph) *The Mansions of England in the Olden Time*, Series 1-4 in 4 vol., folio, 1839-42, four tinted lithographed titles and 96 plates, occasional spotting, contemporary green half-morocco, spines gilt, g.e.; and three duplicate vol. of the same work. (7)
£300-450

79
Peck (Francis) *Academia Tertia Anglicana; or the Antiquarian Annals of Stanford*, folio, 1728, folding engraved frontispiece and 32 plates, contemporary calf, spine worn. £80-120

80
Piper (John) *Brighton Aquatints*, oblong folio, 1939, 12 aquatint plates by Piper, original cloth-backed boards. £150-250

See illustration



80



81

81
PYNE (W.H.) *MICROCOSM; or a Picturesque Delineation of the Arts, Agriculture, Manufactures &c. of Great Britain*, 2 vol. in one, oblong folio, 1808 [*Abbey Life* 177], sepia aquatint additional title (with differently worded imprint from Abbey) and 120 plates by Pyne, occasional minor spotting and damp staining, mostly marginal, later half calf, worn. £350-450

See illustration



82

82
PYNE (W.H.) *THE COSTUME OF GREAT BRITAIN*, 1ge. 4to., 1804 [*Colas* 877], hand-coloured aquatint additional title and 60 plates, contemporary straight-grained crimson morocco, gilt, rubbed. £500-600

See illustration

83

Sandby (Peter) *The Virtuosi's Museum containing Select Views in England, Scotland and Ireland, oblong 4to., 1778 [Lowndes 2185], engraved title and 108 views after Sandby, lacking descriptive leaves for plates 35, 94 and 99, occasional minor spotting and offsetting, contemporary mottled calf, rubbed, joints cracked; sold not subject to return.*

£300-400

84

Sandby (Paul) *The Virtuosi's Museum: Containing Select Views in England, Scotland and Ireland, oblong 4to., 1778 [Lowndes 2185], engraved title and 67 plates only (of 108), spotting, modern morocco-backed boards; and two others.*

(3)

£100-150

85

Scott (Walter) *Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in one, 4to., 1826, engraved titles and 50 plates after J.M.W. Turner and others, final two plates affected by damp, later blue half-morocco, extremities rubbed, lower cover stained.*

£80-120

86

Shaw (Stebbing) *The History and Antiquities of Staffordshire, 2 vol., folio, By and for J.Nichols, 1798-1801, two folding engraved maps and 82 plates, contemporary calf, covers with gilt arms of the Marquis of Stafford, worn, one cover lacking; and another copy of the same work in two vol. (this copy with one map in facsimile).*

(4)

£200-300



87

87

SMEATON (JOHN) *A NARRATIVE OF THE BUILDING AND A DESCRIPTION OF THE CONSTRUCTION OF THE EDYSTONE LIGHTHOUSE WITH STONE, second edition, large paper copy, folio, 1813, engraved title vignette and 23 plates, one folding, contemporary half-calf, rubbed, upper cover detached.*

£300-400

See illustration

88

Tombleson (William) *[Eighty Picturesque Views on the Thames and Medway.] 4to., [n.d.], additional steel-engraved title, dedication, 79 plates and folding map, lacks frontispiece and title, some spotting, particularly affecting additional title and map, contemporary morocco, rubbed, g.e.*

£200-300

89

Walker (J. and C.) *Hobson's Fox-Hunting Atlas, sm. folio, [n.d.], 42 double page lithographed maps, hand-coloured in outline, one map severed, final two maps frayed at margins, contemporary half-morocco, worn — Trafford (Humphrey F.de) The Fox-hounds of Great Britain and Ireland, 4to., 1906, coloured frontispiece, plates and illustrations, contemporary half-morocco, rubbed.*

(2)

£200-300

90

Wallis (John) *The Natural History and Antiquities of Northumberland, 2 vol., 4to., For the author by W. and W. Strahan, 1769 [Upcott 1028], outer margins of title and preliminaries to vol. two damaged by rodent at lower corners, P3 of the same vol. holed with very slight loss, occasional light soiling, contemporary calf, joints rubbed; and William Hutchinson's A View of Northumberland (2 vol., 1778).*

(4)

£140-200



91

[(?) Warton(T.)] *The New Oxford Guide: or Companion Through the University, Oxford, For J.Fletcher [and others], [n.d.], five engraved plates, lightly soiled; A New Pocket Companion for Oxford: or Guide through the University, Oxford, For J.Cooke, 1794, six engraved plates, one folding map; A Companion to the Guide, and a Guide to the Companion: ...A Complete Supplement to All the Accounts of Oxford hitherto published, [n.d.], four full-page woodcuts, title lightly soiled, 3 vol. in one, 19th century calf by C.Lewis, spine worn; and seven others.* (8)

£80-120

92

WYATT[VILLE] (SIR JEFFRY) *ILLUSTRATIONS OF WINDSOR CASTLE, 2 vol. in one, lge. folio, 1841, two engraved title-pages and 42 plates mounted on India paper, most double-page or folding, some soiling and browning, margins tattered, contemporary boards, spine lacking; sold not subject to return.* £400-600

See illustration

Maps: Blaeu

93

Blaeu (Jan) *Regiones Inundatae*; Norfolkia, two engraved maps, hand-coloured in outline, various sizes, [1645 or later], blank and German text on verso respectively. (2)

£150-200

94

Blaeu (Jan) *Essexia*; Ducatus Eboracensis, two engraved maps, hand-coloured in outline, various sizes, [1645 or later], Latin and Dutch text on verso respectively, occasional light soiling. (2)

£120-180

95

Blaeu (Jan) *Insula Sacra*; Sarnia Insula, two engraved maps, hand-coloured in outline, each approximately 390mm. x 470mm., [1645 or later], German text on verso, both with margins slightly wormed. (2)

£100-150

96

Blaeu (Jan) Comitatus Brechiniae; Denbigiensis; Ceretica; Penbrochia; four hand-coloured engraved maps, various sizes, [1645 or later], German text on verso, the two last with margins trimmed and repaired. (4)

£120-180



98

97

Blaeu (Jan) Ducatus Eboracensis; Episcopus Dunelmensis, two engraved maps, hand-coloured in outline, each approximately 390mm. x 500mm., [1645 or later], German text on verso. (2)

£120-180

98

Blaeu (Jan) Leicestrensis Comitatus; Darbiensis Comitatus; Cestria Comitatus, three engraved maps, hand-coloured in outline, heightened in gilt, each approximately 380mm. x 490mm., [1663 or later], French text on verso, margins trimmed. (3)

£200-300

99

Blaeu (Jan) Ducatus Eboracensis Pars Borealis; Ducatus Eboracensis Pars Occidentalis; two engraved maps, hand-coloured in outline, heightened in gilt, each 380mm. x 500mm., [1663 or later], lightly soiled, margins trimmed. (2)

£150-200

100

Blaeu (Jan) Comitatus Northantonensis; Wigorniensis; Rutlandia Comitatus; Bedfordiensis Comitatus, four engraved maps, hand-coloured in outline, heightened in gilt, various sizes, [1663 or later], French text on verso, margins trimmed, small hole in the map of Rutland cartouche. (4)

£300-400

See illustration

101

BLAEU (JAN) GLOCESTRIA DUCATUS; Herefordia Comitatus; Wiltonia; Comitatus Salopiensis, *four engraved maps, hand-coloured in outline, heightened in gilt, each approximately 400mm. x 500mm., [1663 or later], French text on verso, lightly soiled and margins trimmed, the map of Wiltshire holed with slight loss.* (4)

£300-400

See back cover illustration

102

Blaeu (Jan) Comitatus Northumbria; Cumbria; Westmoria Comitatus, *three engraved maps, hand-coloured in outline, heightened in gilt, each approximately 390mm. x 500mm., [1663 or later], French text on verso, some light soiling and occasional clean tears along folds, margins trimmed.* (3)

£200-300

103

Blaeu (Jan) Cantium; Suthsexia, *two engraved maps, hand-coloured in outline, heightened in gilt, each approximately 380mm. x 520mm., [1663 or later], French text on verso, margins trimmed with occasional small tears, some light soiling.* (2)

£180-250

104

Blaeu (Jan) Suffolcia; Suthsexia, *two engraved maps, hand-coloured in outline, the map of Suffolk heightened in gilt, each approximately 380mm. x 520mm., [1663 or later], French text on verso, soiled, margins trimmed with occasional small tears.* (2)

£150-250

105

BLAEU (JAN) WALLIA PRINCIPATUS; Radnorica Comitatus; Montgomeria; Ceretica; Penbrochia, *five engraved maps, hand-coloured in outline, heightened in gilt, various sizes, [1663 or later], French text on verso, margins and one border trimmed, the map of Montgomeria holed with loss.* (5)

£300-400

106

Blaeu (Jan) Ducatus Eboracensis; Ducatus Eboracensis Pars Orientalis; Comitatus Northantonensis, *three engraved maps, each approximately 390mm. x 510mm., [1645 or later], the map of Northamptonshire torn along fold and browned, all framed and glazed.* (3)

£200-300

107

BLAEU (JAN)—*A collection of 30 hand-coloured engraved maps from Vol.V. of the Novus Atlas, various sizes, [1654 or later] [see Koeman I. BL.51], German text on verso, some browning and staining, several with small clean tears, together with 74 ll. of letterpress, contemporary calf boards, worn.* (30)

£600-800

Contains the maps of Scotland as listed in Koeman; numbers 7,8,11,12, 14,17-19,22-25, 27,30-32,34,36-38,40-43,45-48 and the maps of Ireland numbers 51 and 54.

108

Cary (John) South Britain, *engraved map, hand-coloured in outline, 270mm. x 210mm., 1787, some spotting; and 52 county maps by Cary.*

(53)

£80-120

109

Greenwood (Christopher and John) A Map of the County Palatine of Durham, *folding hand-coloured engraved map in 32 sections, mounted on cloth, 1000mm. x 1240mm., 1820, soiled, contemporary calf slip-case, rubbed.*

£100-150

110

Greenwood (Christopher and John) Map of the County of Devon, *folding engraved map on nine sheets, each of twelve sections, 9400mm. x 9400mm., 1827, occasional light browning, contemporary cloth slip-case, worn.*

£100-150

111

Henry Teesdale and Co. (publishers) England and Wales, *hand-coloured engraved map, 630mm. x 510mm., [1829 or later], left-hand margin trimmed; and with 37 other county maps published by Teesdale and Samuel Lewis.* (38)

£70-100

112

Kitchen (Thomas) A New Most Accurate & Complete Map...[of]...England, and Wales; Ireland; Scotland, *three engraved maps, circa 350mm. x 350mm., [1749 or later] and 69 county maps by Kitchen.*

£200-300

113

Jansson (Jan) *Anglia Regnum*, engraved map, hand-coloured in outline, 380mm. x 490mm., [1636 or later], one small clean tear and several neat repairs. £200-250

114

Morden (Robert) *The Kingdom of Ireland*, engraved map, 420mm. x 350mm., [1695 or later]; *Surrey*, engraved map hand-coloured in outline, 360mm. x 420mm., [1695 or later], lightly browned; and five other county maps by Morden.

(7)

£100-150

115

Nolin (Jean Baptiste) *Les Isles Britanniques*, engraved map, hand-coloured in outline, 480mm. x 600mm., 1698, some small stains and tears, mainly affecting margins—Robert de Vaugondy (Gilles) *Les Isles Britanniques*, engraved map, hand-coloured in outline, 480mm. x 580mm., 1754; and three other maps of Britain, two by Sanson and one by Zatta.

(5)

£150-200

116

Norden (John) and William Kip. *Surrey*, hand-coloured engraved map, 280mm. x 370mm., [1607], Latin text on verso—Jansson (Jan) *Suffolcia*, engraved map, hand-coloured in outline, 380mm. x 500mm., [1646 or later], German text on verso, lightly browned, clean tear to upper fold.

(2)

£120-180



121

117 ●

Ordnance Survey—Kent, lithographed wall map, hand-coloured in outline, 1170mm. x 1730mm., 1871, mounted on cloth with wooden rollers, some soiling and wear.

119

Ortelius (Abraham) *Angliae, Scotiae, et Hiberniae*, engraved map, 340mm. x 500mm., [1573 or later], Latin text on verso, lightly soiled. £120-200

120

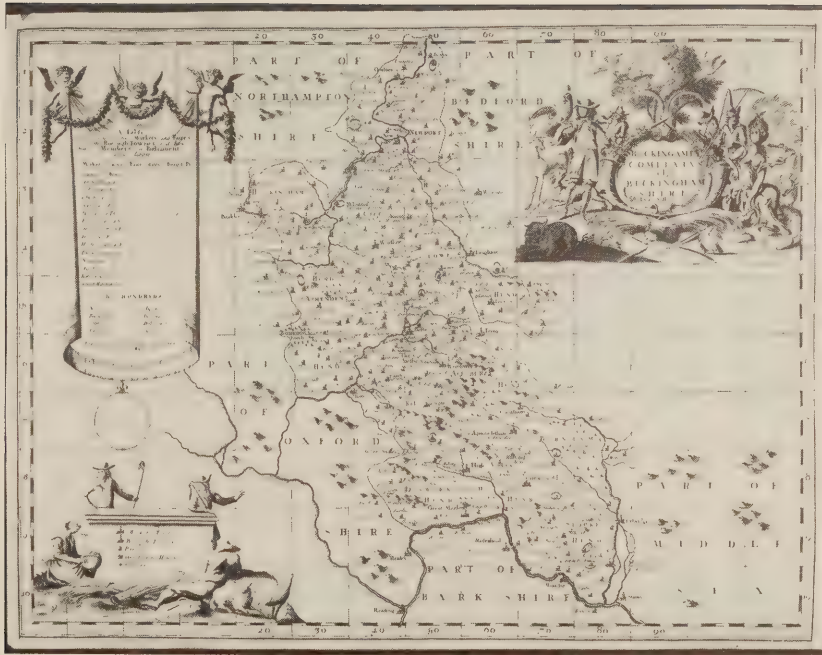
Piggot and Company (publishers) *New Map of Scotland*, hand-coloured engraved map, 680mm. x 520mm., 1840, some staining; *New Map of the Environs of London*, hand-coloured engraved map, 470mm. x 420mm., 1839, one margin trimmed and torn; together with 21 other county maps by Piggot and Co.

(23)

£80-120

118

Ortelius (Abraham) *Britannicarum Insularum Typus*, engraved map, 370mm. x 500mm., 1595 or later, Latin text on verso, lightly soiled. £120-180



124

121

ROCQUE (JOHN) A NEW AND ACCURATE SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, folio, W. Edwards, 1748, [see Howgego 94.(4)], engraved title, index leaf, and map on 16 double pages, occasional very light spotting, modern guards, modern half-morocco with cloth slip-case. £800-1200

See illustration

122

Roque (John) The Environs of London, engraved map on four sheets, each approximately 440mm. x 660mm., 1763, lightly browned with small tears to margins. £120-180

123

Saxton (Christopher) and Philip Lea. Hampshire, engraved map, hand-coloured in outline, 390mm. x 430mm., [circa 1693], occasional light soiling. £150-250

124

Seller (John) Buckinghamia Comitatus, engraved map, 370mm. x 490mm., [1680 or 81] [see Skelton p. 186-7], several neat repairs mainly affecting the border. £200-300

This is one of only six maps that were produced for the abortive "Atlas Anglicanus", a folio county atlas planned by John Seller in collaboration with the surveyor John Oliver and the engraver Richard Palmer. The project foundered due to Seller's habitual financial problems.

See illustration



126

125
Speed (John) Hantshire, *engraved map, hand-coloured in outline*, 370mm. x 500mm., Bassett and Chiswell, [1676 or later].
£120-180

126
Speed (John) Kent, *engraved map, hand-coloured in outline*, 380mm. x 500mm., [Sudbury and Humble, 1614 or later], margins trimmed, some neat repairs.
£150-200

See illustration

127
Speed (John) Gloucestershire, *hand-coloured engraved map*, 380mm. x 510mm., Bassett and Chiswell, [1676 or later], slight damage along fold, framed and glazed.
£100-150



128

128

Speed (John) York Shire, *engraved map, hand-coloured in outline, 380mm. x 510mm.*, Christopher Browne, [c.1690-95], *framed and glazed*; The West Riding of York Shyre, *engraved map, hand-coloured in outline, 380mm. x 510mm.*, Bassett and Chiswell, [1676 or later], *framed and glazed.* (2)

£150-200

The Speed plates were bought from Bassett and Chiswell by Christopher Browne who later sold them to Henry and John Overton.

See illustration

129

Stockdale (John) A New Plan of London, XXIX Miles in Circumference, *engraved map on four sheets, each approximately 500mm. x 700mm.*, 1797 [or later] [Howgego 213], *some light browning and several clean tears.* £120-180

130

A collection of approximately 90 maps, by Hogg, Kitchen, Greenwood, Oddy and others, the majority small county maps and maps of London, various sizes, most 18th century or early 19th century. £100-200



132

EUROPE

Books

131

[Alexander (William)] *Picturesque Representations of the Dress and Manner of the Russians*, 4to., 1814, 64 hand-coloured engraved plates, contemporary calf, worn; and two others. (3)

£120-180

132

ARNALD (GEORGE) *THE RIVER MEUSE being Delineations of the Picturesque Scenery ... from the City of Liege to that of Mézières*, large paper copy, folio, 1828 [see *Abbey Travel* 95], engraved map and 59 plates (? only of 63) after Arnald by S.W.Reynolds, C. Trimer, W.Ward and others, 29 plates in two states etched and mezzotint, the mezzotints in proof state, occasional minor spotting and damp staining, most plates clean, contemporary red half-morocco, worn.

£500-700

See illustration

133

Atkinson (John Augustus) [Four Panoramic Views of St. Petersburg], four folding aquatint views, joined forming one overall panorama, 410mm. x 3050mm., mounted on card, [circa 1802] [see *Abbey Travel* 221], soiled, torn along three folds, contemporary cloth, worn, Imperial Eagle bookplate of the Institute of the Blessed Alexander. £200-300

The copy in *Abbey Travel* has four separate hand-coloured views published with an engraved title.

See illustration



LE PAVILLON DE L'ADMIRALITE DE ST. PETERSBOURG D'après une permission A.S.T. 1851

133 (detail)



137

134

Barlow (Percival) *The General History of Europe*, folio, [n.d.], engraved frontispiece, dedication, 76 plates on 56 leaves, and 19 engraved maps, hand-coloured in outline, some browning and soiling, several text and plate leaves repaired, contemporary boards, worn; sold not subject to return. £200-300

136

Bell (John) *Travels from St. Petersburg in Russia to Diverse Parts of Asia*, 2 vol., 4to., Glasgow, By R. and A. Foulis, 1763, [Lowndes 149], engraved folding map, occasional light spotting, ownership inscription excised from title-page, contemporary calf, chipped and re-backed, book-plate of Holland House.

£180-250

137

Bone (Muirhead, illustrator) — Bone (Gertrude) *Old Spain*, 2 vol. (plus portfolio), number 236 of 250 copies signed by the author and illustrator, 1936, plates and illustrations, some coloured, by Muirhead Bone and two signed dry-point etchings unbound as issued in original portfolio, original pigskin and original pigskin-backed boards (portfolio), t.e.g., original pine box.

£250-350

135

Baxter (W.E.) *Impressions of Central and Southern Europe*, 1850, contemporary green calf, faded, extremities rubbed; and eleven others. (12)

See illustration

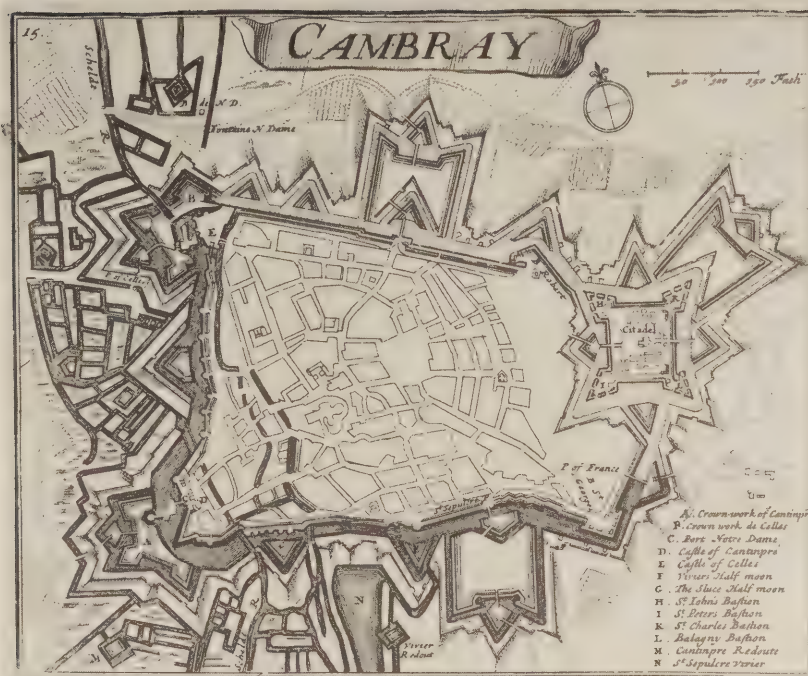


138

138

Bowyer (Robert) *The Campaign of Waterloo*, folio, 1816 [plates watermarked 1814-1816] [Abbey Life. 354, see Tooley. 98], six hand-coloured aquatint plates on four leaves, one folding, two engraved plates and one plan, original boards, inner hinges repaired, worn.
£200-300

See illustration



139

Boyer [(Abel)] *The Draughts of the Most Remarkable Fortified Towns of Europe, 4to., For Isaac Cleave and John Hartley, 1701, 43 engraved plates only (of 44), title soiled and trimmed at outer margin, both title and dedication leaf torn at inner margins, final leaf affected by damp, contemporary sheep, rubbed.* £200-300

See illustration



140

140
BROCKEDON (WILLIAM) ILLUSTRATIONS OF THE PASSES OF THE ALPS, 2 vol., lge. paper edition, 4to., [1828-29] [Lowndes 297] 96 engraved plates and 13 maps, twelve hand-coloured in outline, occasional light spotting, contemporary half-morocco, rubbed.
£300-400

See illustration

141
Champ (H.)—A collection of five manuscript journals by H. Champ, covering sightseeing tours of the Lake District, Germany including the Rhine, Switzerland and Italy, [1865-70], occasional pen and ink vignettes, various bindings. (5)

142
Cochrane (John Dundas) Narrative of a ... Journey through Russia and Siberian Tartary, 2 vol., second edition, 1824, two coloured aquatint frontispieces, two folding engraved maps and two plates, slight offsetting, contemporary half-calf, gilt, slightly rubbed—Hamley (E. Bruce) The Story of the Campaign of Sebastopol, 1855, 9 lithographed plates, four coloured and a folding map, contemporary polished calf, gilt; and eight others.

(11)
£150-200



ST. JACQUES.
DIEPTE.
From the Rue St. Jacques

143

Colman (W. Gooding) Normandy, Picardy, &c. &c. containing views of some of the most picturesque exteriors and interiors, folio, *Brompton*, 1838, lithographed additional title, engraved title and dedication, 19 tinted lithographed plates and illustrations, some spotting, contemporary half-calf, lower cover detached; and another. (2)

£100-200

See illustration

144

Démidoff (Anatole de) *La Crimée*, Paris, 1855, eleven engraved plates, three hand-coloured, contemporary black half-calf, spine gilt, very lightly rubbed.

145

[Dezallier D'Argenville (Antoine Nicolas)] *Voyage Pittoresque de Paris*, Paris, *Chez les Frères De Bure*, 1778, engraved frontispiece, seven plates, four folding, contemporary mottled calf, rubbed, joints slightly split; and two others on Paris. (3)

£80-120



146

146

George (Ernest) Etchings in Belgium, folio, 1878, front free end paper signed "Ernest George. Nov 1877", 30 mounted etched plates, contemporary morocco by Zaehnsdorf, ruled and tooled in gilt with gilt inner dentelles, scuffed; Etchings in Venice, limited to 300 copies, 4to., 1888, twelve etched plates, original cloth, soiled. (2)

£150-200

See illustration

147

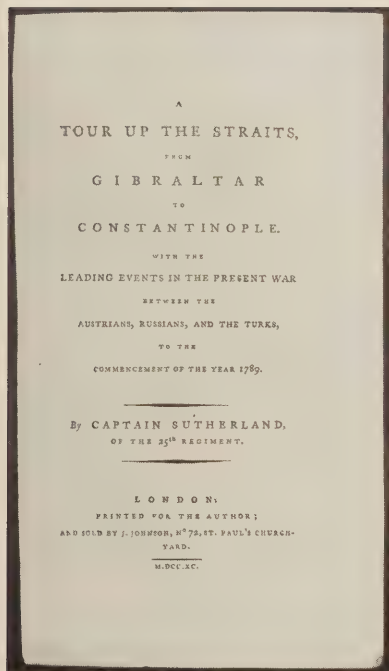
Holderness (Mary) Journey from Riga to the Crimea, second edition, 1827, folding lithographed frontispiece and four plates, three hand-coloured, frontispiece and title browned, contemporary half-calf, lightly rubbed; and 24 others of Russian interest.

(25)

£250-350



148



152



155

149
 Presso Epimaco e Pasquale Artaria
 (publisher) Nuovissima Guida dei
 Viaggiatori in Italia, 12mo., Milan,
 [n.d.], engraved title, frontispiece and
 eleven folding town plans, contemporary
 vellum, soiled; and two others on Rome.

(3)

152
 Sutherland (David) A Tour up the Straits
 of Gibraltar to Constantinople, 1790,
 contemporary straight-grained morocco,
 ruled and tooled in gilt, extremities lightly
 rubbed, g.e. £150-250

See illustration

148
 OVERBEKE (BONAVENTURE AB)
 LES RESTES DE L'ANCIENNE
 ROME, 3 vol. in one, folio, Amsterdam,
 Jean Crellius, 1709 [see Brunet IV 264],
 engraved frontispiece and 149 plates, two
 folding, contemporary calf, spine gilt,
 extremities rubbed, joints slightly split.
 £400-600

See illustration

150
 Pugin (Augustus) and Charles Heath.
 Paris and its Environs. 2 vol. in one, 4to.,
 1831, two additional engraved titles and
 200 plates on 100 leaves, some spotting,
 one plate cleanly torn, contemporary calf,
 worn. £70-100

151
 No lot.

153
 Tombleson (William) and
 W.G.Fearnside. Views of the Rhine,
 1832, engraved title, 68 plates after
 Tombleson and folding panorama of the
 Rhine, some leaves detached, some light
 creasing of margins, contemporary half-
 morocco, rubbed; sold not subject to
 return. £150-200

154

Tooke (William) *View of the Russian Empire*, 3 vol., For T.N. Longman and O.Rees, 1799, folding engraved map, browned, some spotting, contemporary half-calf, rubbed, joints cracked, and five others, including Robert Bremner's *Excursions in the Interior of Russia* (2 vol., 1839) and William Rae Wilson's *Travels in Russia* (2 vol., 1828) (8)

£150-250

155

Wilkins (William) *The Antiquities of Magna Graecia*, folio, Cambridge, 1807 [*Abbey Travel* 128], uncut, engraved title vignette, 72 plates, including 21 sepia aquatint views and 12 illustrations, occasional spotting, slight damp staining, some browning and fraying of edges, contemporary cloth-backed boards, worn. (8)

£250-350

See illustration

156

Wolff (O.L.B.) and H.Doering (editors) *The German Tourist*, 17 engraved plates after A.G.Vickers, some spotting, contemporary morocco, rubbed; and seven others. (8)

£150-200

Maps

157

Blaeu (Jan) *Taurica Chersonesus*, hand-coloured engraved map, 380mm. x 500mm., [1635 or later], German text on verso; and two other maps of similar interest. (3)

£70-100



159

158

Blaeu (Willem) *La Principaulte D'Orange*, engraved map, hand-coloured in outline, 380mm. x 490mm., 1627 [but 1630 or later], Latin text on verso; Archiepiscopatus Trevirensis, engraved map, hand-coloured in outline, 410mm. x 500mm., [1638 or later], Latin text on verso; and seven other Blaeu maps of the Low Countries. (9)

£200-300

159

[Jansson (Jan)] *Valentia, Murcia, cum Insulis Majorca, Minorca, et Yvica*, hand-coloured engraved map, 140mm. x 195mm., [1628 or later], framed and glazed—Tindal (Nicholas) *Plan of the Town and Harbour of Mahon...*, hand-coloured engraved map, 330mm. x 600mm., [circa 1745], framed and glazed; and six other framed maps of Minorca. (8)

£150-250

See illustration

- 160
L'Isle (Guillaume de) Siciliae Antiquae, *engraved map, hand-coloured in outline, by Covens and Mortier, 460mm. x 610mm. [1700 or later], occasional light soiling; and 4 others.* £120-180
- 161
LONGRATZ (JOHANN) KARTE VON DEUTSCHLAND, *engraved map on six double page sheets, hand-coloured in outline, each sheet 700 x 520mm., [Vienna, 1800], bound with a hand-coloured map of Poland by William Faden (1799), contemporary half-calf, worn, bookplate of the Marquis of Stafford.* £300-400
- 162
Mercator (Gerard) Hellas seu Graecia Sophiani, *hand-coloured engraved map, 360mm. x 490mm., [1658 or later], blank on verso—* Speed (John) Greece, *hand-coloured engraved map, 390mm. x 500mm., George Humble, 1626 [but 1646 or later], soiled, margins trimmed.* (2) £200-300
- 163
Mercator (Gerard) Europa, *hand-coloured engraved map, 380mm. x 470mm., [1587 or later], torn along central fold and creased, framed and glazed—* Blaeu (Jan) Norfolcia, *engraved map, hand-coloured in outline, 380mm. x 500mm., [1645 or later], lightly browned, framed and glazed.* (2) £150-200
- 164
Michelot (Henri) and Laurent Brémont. *A collection of eleven engraved maps from Ports et Rades de la Mer Méditerranée, various sizes [1727-30], all heavily tattered and stained, laid down, later cloth, —[Torfino de San Miguel (Don Vincente) (?) Derotero de la Costas de Espana], folio, 1787, eleven engraved double-page maps and panoramas, some creasing and soiling, later annotations, contemporary half-calf, worn; the lot sold not subject to return.* (2) £200-300
- 165
Mortier (Pierre) Plan de la Ville de Conde, *hand-coloured engraved plan, 400mm. x 480mm., [n.d.], margins lightly browned; Plan de Dunkerque, hand-coloured engraved plan, 370mm. x 450mm., [n.d.], and 18 other maps and plans, most by Covens and Mortier; together with 32 hand-coloured tables.* (52) £350-400
- 166
Ortelius (Abraham) Cypri Insulae Nova Descript, *engraved map, 350mm. x 500mm., 1573 or later, central fold repaired; [Jansson (Jan)] Candia, engraved map, hand-coloured in outline, 380mm. x 520mm., [n.d.], soiled, margins torn.* (2) £200-300
- 167
Ortelius (Abraham) Carpetaniae Partis Descr..., *hand-coloured engraved map, 390mm. x 480mm., 1584 or later, soiled; and another map of Spain.* (2) £70-100
- 168
Pitt (Moses) Nova et Accurata Fluminis; Dwinae Fulvii, *two hand-coloured engraved maps, heightened in gilt, each 460mm. x 550mm., [1682].* £70-100
These maps are from Vol.1 of the planned 12 vol. world atlas that Pitt intended to produce with J. van Waesbergen based on Jansson and Blaeu. The cost of the first four vol. ruined him and he spent two years in the Fleet prison for debt.
- 169
Rizzi-Zannoni (Giovanni Antonio) Pianta della Citta' di Napoli, *engraved folding map, 570mm. x 820mm., 1790, some staining and browning, mounted on cloth, framed and glazed.* £70-100
- 169A
Robert de Vaugondy (Didier) Imperium Caroli Magni Occidentis Imperatoris, *engraved map, hand-coloured in outline, 470mm. x 550mm., 1762, framed and glazed.*
- 170
Speed (John) Italia, *engraved map, 390mm. x 520mm., Bassett and Chiswell, [1676 or later], browned, framed and glazed.* £70-100

AFRICA AND THE MIDDLE EAST

Books

171

Bosman (William) *A New and Accurate Description of the Coast of Guinea for J. Knapp and others, 1705 [Lowndes 240], seven engraved plates, one folding map, some soiling and browning, contemporary panelled calf, lightly rubbed, joints slightly split; and another.*

(2)

£320-380

172

K.A.C.CRESSWELL (AND OTHERS) *THE MOSQUES OF EGYPT*, 2 vol., folio, Giza, printed by The Survey of Egypt, 1949, plates, several coloured including the frontispieces and title surrounds, two leaf introduction loosely inserted, index and two sheet, coloured lithographed map in pocket at rear, original green cloth.

£300-500

See illustration

173

Edwards (Amelia B.) *A Thousand Miles Up the Nile*, 4to., 1877, wood-engraved plates and illustrations, folding coloured lithographed map, pp.70-71 slightly stained at upper margin, original cloth, soiled.



Exterior

Courtesy of the British Library

172



175

174

Laird (Macgregor) and R.A.K.Oldfield. *Narrative of an Expedition into the Interior of Africa*, 2 vol., 1837, *map and six plates, occasional spotting, contemporary dark blue half calf, gilt* — Rochon (Alexis Mane de) *A Voyage to Madagascar and the East Indies*, 1792, *folding engraved map, contemporary calf-backed boards, worn, upper joint cracked; and five others.* (8)

£150-200

175

Mayer (Luigi) *Interesting Views in Turkey*, 1ge.8vo., 1819 [*Abbey Travel 374*], *16 hand-coloured aquatint plates, some light spotting, mainly affecting margins, contemporary half-calf, scuffed and rubbed.* £250-350

See illustration

176

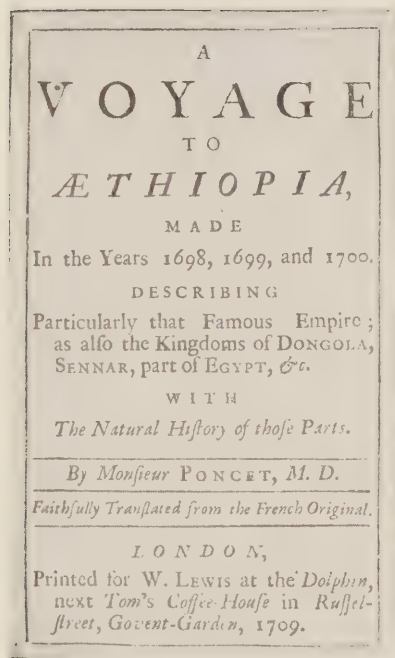
Olearius (Adam) *The Voyages & Travels of the Ambassadors sent by Frederick Duke of Holstein to the Great Duke of Muscovy, and the King of Persia...* whereto are added the travels of Albert de Mandelso from Persia, 2 vol. in one, first English edition, folio, 1662 [*Wing O269*], *engraved frontispiece, three portraits and seven maps, several tears, some repaired, two maps laid down, contemporary calf, rebacked; and another; the lot sold not subject to return.* (2)

£150-200

177

Park (Mungo) *Travels in the Interior Districts of Africa: Performed in the Years 1795, 1796, and 1797. With an Account of a Subsequent Mission to That Country in 1805*, 2 vol., 1817-16, *one folding engraved map coloured in outline, illustrations, map slightly torn at inner margin, occasional light spotting, contemporary black half-calf, spines blind-stamped, lightly rubbed; and three others by Park.* (5)

£120-180



178

178
 PONCET (CHARLES) A VOYAGE TO
 AETHIOPIA, 12mo., W. Lewis, 1709,
 [Lowndes 1910], contemporary calf,
 rebacked, upper cover detached.
 £300-500

See illustration

179
 Rostovtzeff (M.I., editor) The
 Excavations at Dura-Europos, 5
 vol. various (including 5th, 6th, 7th and
 8th seasons and part 2 of 9th season),
 1934-49, plates, original cloth-backed
 boards and (one vol.) original wrappers.
 (5)
 £80-140



180 (detail)

180
 Salt (Henry) A Voyage to Abyssinia, 4to.,
 1814 [Lowndes 2180], engraved map of
 Abyssinia and 36 plates and charts, five
 folding and one coloured, occasional off-
 setting, contemporary red calf, ruled and
 tooled in gilt and blind, rebacked and
 repaired.
 £200-250

See illustration

181
 SPILSBURY (FRANCIS)
 PICTURESQUE SCENERY IN THE
 HOLY LAND AND SYRIA, second
 edition, folio, 1819, [text watermarked
 1819, plates 1823], [Tooley 464; see
 Abbey Travel 381 and 383], one stipple
 engraving, two soft ground etchings and
 16 aquatint plates, all hand-coloured,
 some light browning and soiling, original
 boards, rebacked and recornered, with
 original paper label laid-down on upper
 cover, rubbed.
 £1,500-2,000

See front cover illustration

182
 Stein (Aurel) Old Routes of Western Iran,
 1940, plates, folding coloured map in rear
 pocket, original cloth, extremities rubbed,
 t.e.g.
 £120-180

183
 Verner (Willoughby) Sketches in the
 Soudan, oblong folio, 1885, lithographed
 additional title, lightly spotted, and 37
 tinted lithographed plates after Verner by
 J.G. Keulemans, original vellum-backed
 pictorial boards, rubbed and soiled, spine
 chipped.
 £80-120

Maps

184
 Blaeu (Jan) Turcicum Imperium,
 engraved map, hand-coloured in outline,
 410mm. x 520mm., [1635 or later], Latin
 text on verso, margins trimmed, upper
 edge tattered and soiled.
 £70-100

185

Dudley (Sir Robert) [The Arabian Sea], engraved map, 480mm. x 380mm., [1661?], cleanly torn along central fold and lacking eastern half. £100-150

186

[Jansson (J.)] Damascus, engraved map, 320mm. x 350mm. [1657 or later] framed and glazed — Blome (Richard) A Generall Mapp of Arabia, engraved map, hand-coloured in outline, [1669], lightly soiled and browned, framed. (2)
£80-100

187

Johnston (Keith) General Map of Africa, folding engraved map in 16 sections, hand-coloured in outline, 1280mm. x 1080mm., 1879, lightly browned, original blue morocco, rubbed, hinges split; and four other folding maps. (5)
£70-100

188

Linschoten (Jan Huygen van) Delineatio Orarum maritimarum...do Natal item Sofala Mozambique & Melindae, engraved map, 380mm. x 550mm., [1596 or later] [see Norwich 239a], blank on verso, margins trimmed to borders and strengthened, several neat repairs. £120-180

189

Ortelius (Abraham) Peregrinationis divi Pauli Typus Corographicus, hand-coloured engraved map, 500mm. x 350mm., 1579 [or later], slight damp-staining to central fold, framed and glazed.



190

190

Ortelius (Abraham) Fezzae et Marocchi, engraved map, hand-coloured in outline, 380mm. x 490mm., [1595 or later], clean tear at upper fold, —Blaeu (Jan) Aethiopia Superior vel Interior, engraved map, 380mm. x 500mm., [1635 or later], faded wash to cartouche; Guinea, engraved map, hand-coloured in outline, 380mm. x 520mm., [1663 or later], lightly browned; and another map of North Africa by Ortelius. (4)

£200-300

See illustration

191

Speed (John) The Kingdome of Persia, engraved map, hand-coloured in outline, 390mm. x 510mm., G.Humble, 1626 [but 1646 or later], margins trimmed, several small tears. £100-150

192

Speed (John) The Kingdome of Persia, hand-coloured engraved map, 390mm. x 510mm., G.Humble, 1626, margins trimmed. £180-250

THE AMERICAS

Books

193

Clarigero (Francesco Saverio) *The History of Mexico collected from Spanish and Mexican Historians...translated from the ... Italian by Charles Cullen, 2 vol., first edition in English, 4to, 1787 [Sabin 13519], two folding engraved maps and 25 plates, occasional minor dampstaining, contemporary half-calf, two joints cracked, slightly rubbed.* (2)

£300-350

194

LONG (EDWARD) *THE HISTORY OF JAMAICA, 3 vol., 4to., For T.Lowndes, 1774 [Sabin 41871], eleven engraved plates and five folding maps, 4B3 of vol.one with section of lower margin excised, some lower margins of vol.two lightly wormed, outer margins of title and preliminaries to vol.three also wormed, some browning of text throughout, contemporary calf, rubbed.* (3)

£300-400

See illustration

195

Remington (Frederic) *Drawings, oblong folio, New York, 1900, plates, original cloth-backed boards, extremities rubbed, original box, worn.* £150-250



A View of the King's House and Public Offices at St. Jago de la Vega
Published as the ... and ... today, 1774

194

196

Shufelt (Robert W.) *Reports of Explorations and Surveys to Ascertain the Practicability of a Ship-Canal between the Atlantic and Pacific Oceans, 4to., Washington, Government Printing Office, 1872, eleven lithographed plates, two tinted, and 20 lithographed maps, 19 folding, one hand-coloured, original cloth.* £120-180

197

Seward (William) *Journal of a Voyage from Savannah to Philadelphia, 1740, J.Oswald [and others], contemporary ink annotations, modern half-calf—A Letter from Lieut. Gen. Sir Henry Clinton, K.B. to the Commissioners of Public Accounts, 1784, modern calf-backed boards.* (2) £100-150

198

Stevenson (William Bennet) *A Historical and Descriptive Narrative of Twenty Years' Residence in South America, 3vol., first edition, 1825 [Sabin 91611], folding frontispiece and five plates, contemporary half-calf, neatly rebacked, slightly rubbed — Hall (Basil) Extracts from a Journal written on the Coasts of Chile, Peru and Mexico, 2 vol., second edition, Edinburgh, 1824, original boards, uncut, spines slightly torn; and one other.* (6)

£65-90

Maps

199

Blaeu (Jan) Praefecturae de Paraiba; Praefecturae Paranambucae, *two hand-coloured engraved maps, each 410mm. x 530mm., [1662 or later], Latin text on verso, some soiling.* (2)

£100-150

200

Speed (John) A Map of New England, *engraved map, 380mm. x 510mm., Bassett and Chiswell, [1676], slight creasing, framed and glazed.* £200-300

INDIA, THE FAR EAST
AND AUSTRALASIA

Books

201

Binder (Henry) Au Kurdistan; En Mesopotamie et en Perse, *lge. 8vo., Paris, 1887, plates and illustrations, folding coloured map, contemporary half-morocco, rubbed* — Dieulafoy (Jane) La Perse; la Chaldee et la Susiane, *4to., Paris, 1887, wood-engraved plates and illustrations, original decorated cloth, g.e.* (2)

£80-120

202

Bode (C.A.de) Travels in Luristan and Arabistan, *2 vol., 1845, title vignettes, 15 plates and two folding maps, frontispiece and title to vol. one detached, one map bound in upside down, original cloth, spines worn.* (2)

£100-150

203

Burnes (Alexander) Cabool; A Personal Narrative of a Journey to and Residence in that City, *second edition, 1843, 12 plates, contemporary cloth, extremities rubbed, slightly discoloured.*

204

Burnes (Alexander) Travels into Bokhara, *3 vol., first edition, 1834 [Brunet I 1409], eight plates, one folding, plates spotted, contemporary diced calf, spines heavily rubbed; and four others of related interest.* (7)

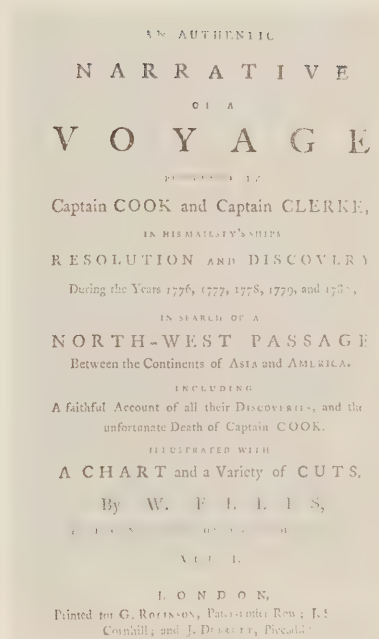
£200-400

205

Davy (John) An Account of the Interior of Ceylon, *4to., 1821 [Abbey Travel 412], 13 plates, one folding, two hand-coloured and one folding engraved map, some browning and spotting, contemporary cloth-backed boards, worn,* £100-150

206

[COOK (JAMES)] THIRD VOYAGE—ELLIS (WILLIAM) AN AUTHENTIC NARRATIVE OF A VOYAGE PERFORMED BY CAPTAIN COOK AND CAPTAIN CLERKE, IN HIS MAJESTY'S SHIPS RESOLUTION AND DISCOVERY..., *2 vol., first edition, 1782 [Mitchell 1599], 20 engraved plates only (of 22), lacks chart, plate "Canoe of the Friendly Islands" and B4-B, Q7 (vol. 2) is defective with the loss of a few*



206

words, contemporary half-calf, worn.

£300-400

"Ellis...gives quite a good history of this expedition...published two years before the official narrative... Ellis' account of Cook's death preceded Samwell's Narrative by four years. The fine plates are among the earliest published on the Hawaiian Islands, Alaska, and the Northwest". Hill's Pacific Voyage p.95.

207

Finlayson (George) *The Mission to Siam, and Hué, The Capital of Cochin China, 1826, engraved frontispiece, damp-stained at margins, title browned and torn at inner margin, occasional light soiling, contemporary straight-grained morocco, spine gilt, joints and corners rubbed, spine label slightly scuffed.* £80-120

208

Gievers (Wilhelm) *Australien und Ozeanien, lge. 8vo., Leipzig and Vienna, Bibliographisches Institut, 1895, coloured lithographed plates and maps, contemporary morocco-backed cloth, rubbed.* £70-100

209

Goodridge (Charles) *Narrative of a Voyage to the South Seas, third edition, 12mo., Exeter, by W.C. Featherstone, 1839, two lithographed plates, subscribers and additional subscribers lists bound in, contemporary cloth, spine faded; and three others.* (4)
£80-120



Temple of Juggernaut, Pooty poor.

210

HEWETT (FREDERICK STAFFORD)
 "BRAHMANISM, THE RELIGION OF
 THE HINDOOS", an 82 leaf lge. 4to.
 manuscript notebook, [circa 1871],
 original watercolour and wash frontis-
 piece, pen and ink title, vignettes and 24
 original drawings, 18 coloured in wash,
 and one mounted original watercolour,
 contemporary velvet-covered boards,
 faded and rubbed, book-plate of
 F.S.Hewett; together with a quantity of
 letters and ephemera relating to Hewett
 and his service in India. (2)

£400-600

The manuscript material includes copies of
 Hewett's commissions signed by Lord Gough
 and others, correspondence relating to his,
 eventually, successful campaign to have the
 Bengal Field Force awarded the Mutiny Medal,
 and a manuscript "Certificate of Merit" on
 vellum, awarded to Hewett's book at the
 "Soldiers' Industrial Exhibition, Poona,
 1871".

See illustration



A View of the Temple of the Emperor Akbar at Agra in India

211

211

Hodges (William) A Dissertation on the
 Prototypes of Architecture, Hindoo,
 Moorish and Gothic, lge.folio, [plates
 dated 1787], two large engraved views by
 Browne after Hodges, parallel text in
 English and French comprising
 dedication, 6pp. and descriptive leaf for
 each plate, one plate with small tear into
 view, similar tear to one leaf of text,
 damp staining just touching margins,
 contemporary calf, extremities worn.
 £150-250

See illustration

212

Keppel (George) Personal Narrative of a
 Journey from India to England, 2 vol.,
 second edition, 1827, autograph of the
 Earl of Derby on titles, hand-coloured
 lithographed frontispieces and one plate,
 wood-engraved illustrations, contemp-
 orary calf, spines gilt, covers rubbed; and
 four others including one atlas. (6)

£250-350

213

Le Fevre (Georges) Expédition Citriön
 Centre-Asie, La Croisière Jaune, 4to.,
 Paris, 1933, plates and one folding
 lithographed map, original wrappers and
 slip-case. £250-350



220

214

Ljungstedt (Andrew) *An Historical Sketch of the Portugese Settlements in China, Boston, James Munro & Co., 1836, lithographed frontispiece, one plate and three plans, all folding, some spotting, title-page library stamped, contemporary cloth, chipped at head and foot of spine.* £180-250

See illustration

215

Mannerheim (C.G.) *Across Asia from West to East, 2 vol., Helsinki, 1940, illustrations, modern half-morocco.* (2)

216

Phillip (Arthur) *The Voyage of Governor Phillip to Botany Bay, Dublin, For Byrne, Moore, Grueber, M'Allister and Jones, 1790, engraved portrait frontispiece and seven plates, soiling and occasional ink-staining throughout, contemporary calf, scuffed and rebacked.* £80-120

This copy has one plate "A view in New South Wales" not called for in the plate list, also the plate "Plan of Port Jackson" has been replaced by "A Canoe and Natives of Mulgraves Range."

217

The Trial of Joseph Fowke, Francis Fowke, Maha Rajah Nunocomar, and Roy Rada Churn, for a Conspiracy against Warren Hastings, Esq... *4to. For T. Cadell, 1776, contemporary calf, scuffed—* Jervis (H.) *Narrative of Journey to the Falls of the Cavery, second edition, 1834, twelve lithographed plates, contemporary half-morocco, rubbed.* (2) £80-120

218

Tschepe (Albert) *Histoire du Royaume de Tsin, 2vol., Shanghai Imprimerie de la Mission Catholique, 1910, later cloth, section of original wrapper bound in, ex-library copy —* Philby (Harry St. John) *The Land of Midian, 1957, plates and lithographed folding map, original cloth, dust-jacket; and 15 others.* (18) £180-220

219

Suttor (George) *Memoirs Historical and Scientific of... Sir Joseph Banks, sm.8vo, Parramatta, 1855, portrait, contemporary half-morocco, neatly rebacked —* Scott (Ernest) *The Life of Captain Matthew Flinders, Sydney, 1914, numerous maps and plates, occasional minor spotting, original cloth, gilt, spine slightly torn, shaken, upper hinge broken —* Calvert (Albert F.) *The Exploration of Australia, 4to., 1895, folding coloured map, plates, original cloth, gilt, t.e.g., slightly stained; and one other on Joseph Banks.* (4) £100-150



219

220
VICTORIA ILLUSTRATED. SECOND SERIES, oblong 8vo., Melbourne and Sydney, Sands, Kenny and Co., 1862, engraved additional title and 41 plates only (of 43), some spotting and browning, one plate detached, front free end paper excised, contemporary red morocco, ruled and tooled in gilt, gilt inner dentelles, extremities lightly rubbed.

£500-800

This copy lacks the plates of "Pall Mall, Sandhurst." and the "London Chartered Bank."

See illustration

221

Williams (Thomas) Fiji and the Fijians, 2 vol., 1858, ten plates, three coloured, numerous illustrations, occasional minor spotting, original embossed cloth, gilt, spines slightly faded; and two others on New Zealand and Southern India. (4)

222

Williamson (Thomas) and Samuel Howitt. Oriental Field Sports, 2 vol. in one, lge. 8vo., 1808 [Abbey Travel 431], engraved frontispieces, 40 sepia aquatint plates, some light soiling and browning, contemporary half-calf, rubbed, inner hinges split. £150-250

223

Zimmerman (Carl) Denkschrift uber den untern Lauf des Oxus zum Karabugas Haff des Caspischen Meeres, 4to., Berlin, 1845, two folding lithographed maps in rear pocket, contemporary cloth-backed boards, ex-library; and another. (2)

Maps

GENERAL

Books



227

Allers (C.W.) *Rund um die Erde*, folio, Stuttgart, Berlin, Leipzig, [c.1898], coloured title, plates, some tinted, original pictorial cloth, gilt, g.e. £70-100

228

Blair (John) *The Chronology and History of the World*, folio, 1790, engraved tables, contemporary roan-backed boards, rubbed, joints cracked; and eight others. (9)

229

[Defoe (Daniel)] *A General History of the Pyrates...* by Captain Charles Johnson, third edition, T. Warner, 1725, three plates, one folding and crudely repaired, one contents leaf lacking, slightly browned, contemporary calf, rebacked and rubbed—Pringré (A.) and C. Messier. *Journal du Voyage de M. le Marquis de Courtanvaux*, 4to., Paris, four folding plates only and folding map, title library-stamped, contemporary calf, rebacked and recorned, rubbed; the lot sold not subject to return. (2)

£150-200

230

Lisiansky (Urey) *A Voyage round the World in the Years 1803, 4, 5 and 6*, 4to., 1814, lithographed portrait, 3 plates only, eight hand-coloured maps, (lacking views of St. Paul and New Archangel), occasional light spotting, and some off-setting, a few margins neatly repaired, contemporary half-calf, worn. £100-150

224

Covens (Jan) and Corneille Mortier. *L'Asie*, engraved map hand-coloured in outline, 490mm. x 570mm., [1711 or later], margins frayed and soiled—Homann Heirs. *Asia*, hand-coloured engraved map, 490mm. x 530mm., 1744, some soiling; and four other 18th century maps of Asia by Robert de Vaugondy, Delamarche, Delisle, Moll, Lotter and Homann Heirs. (8)

£250-350

225

Jefferys (Thomas) *The East Indies with the Roads*, hand-coloured engraved map on two sheets, each approximately 550mm. x 1390mm., [n.d.], some light soiling and browning; and 19 other maps of Indian interest. (20)

£100-200

226

Speed (John) *The Kingdome of China*, engraved map, 400mm. x 510mm., small portion of lower map excised and replaced in facsimile, framed and glazed. (120-180)

£120-180

See illustration

231

Nansen (Fridtjof), *Farthest North*, 2 vol., first edition, 1897, original decorated cloth, gilt, slightly rubbed — Landt (G.) *A Description of the Feroe Islands*, [n.d.], folding engraved map and two plates, occasional spotting, contemporary tree calf, rebaked, rubbed; and one other. (3)

232

Parry (W.E.) *Journals of the First, Second, and Third Voyages for the Discovery of a North- West Passage from the Atlantic to the Pacific*, 5 vol., 16mo, 1828, map and plates, contemporary polished calf, gilt. (5)

233

Pauquet (Hippolyte and Polidor) *Illustrations of English and Foreign Costume*, 4to., 1875, 96 hand-coloured engraved plates, occasional light soiling, contemporary pictorial cloth, rebaked, g.e. £200-300

See illustration

234

Raynal (Guillaume) *A Philosophical and Political History of the Settlements...in the East and West Indies*, 6 vol., Edinburgh, By Mundell and Son, 1804, five folding engraved maps, some browning, contemporary calf, rubbed and scuffed — Ellis (William) *Three Visits to Madagascar*, 1858, folding wood-engraved frontispiece, plates and one steel-engraved map, some browning, contemporary half-calf, worn; and eleven others of general travel interest. (18) £150-250



233

235

Simon Miller (printer) *A Table of the 12 Astrological Houses of Heaven, for the Latitude of 51 Deg. 34 Min, 1654* [Wing B205], two engraved tables and 366 plates on 183 leaves, extensive contemporary ink annotations, some soiling and worming, 16 torn with loss, later calf, rubbed, upper inner hinge split; and three others. (4) £100-150

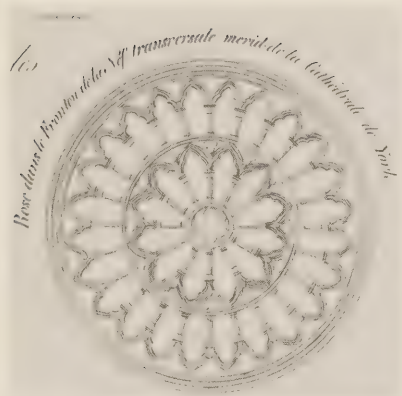
236

Templeman (Thomas) *A New Survey of the Globe*, oblong folio, [1729], engraved title and 35 tables, some soiling, contemporary wrappers, soiled; together with a miscellaneous collection of plates and maps, including an aquatint view of Zurich published by H.F.Leuthold. £150-250

237

[Wiebeking (Karl Friedrich von) *Architecture Civile, Theorie et Pratique*], 2 plate vol. only, folio, [Munich, 1827-31] [see Brunet V 1443], 110 engraved plates, titles lacking, contemporary half-calf, worn, bookplate of the Marquis of Stafford; sold not subject to return. (2) £250-350

See illustration



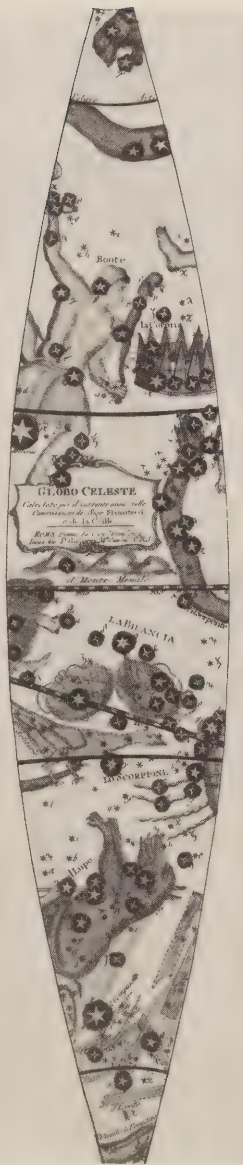
237

238 Coronelli (Vicenzo Maria) *Parte Orientale del Mediterraneo*, engraved map, hand-coloured in outline, 450mm. x 600mm., [1690 or later] corners damp-stained and repaired; *America Meridionale*, engraved map, hand-coloured in outline, 600mm. x 450mm., [1690 or later] corners damp-stained and repaired; and seven other maps and plates by Coronelli. (9)

£100-150

239 Darton (William, publisher) Walker's *Geographical Pastime*, folding hand-coloured engraved map only (lacking counters etc.), 520mm. x 1020mm., [1821], light offsetting, original cloth slip-case—Cruchley (George, publisher) Cary's *Reduction of his Six Sheet Map of the British Isles*, folding engraved map on two sheets, hand-coloured in outline, each 640mm. x 990mm., 1828, original slip-case, worn; and two other maps. (4)

£80-120



241

240 Deslisle (Guillaume) *Planisphere Physique*, hand-coloured engraved map, 340mm. x 340mm., [1780 or later], some soiling and light staining. £80-120

241 CELESTIAL GORES—CASSINI (GIOVANI MARIA) four hand-coloured engraved gore sheets, 490mm. x 320mm., designed for a "Globo Celeste" 240mm. in diameter, Rome, 1792. £300-400

See illustration

242 Laurie and Whittle (publishers) *A New Chart of the Straits of Macassar*, engraved chart, 900mm. x 600mm., 1799; *An Actual Survey of the Coast from Arundel Haven in Sussex to St. Aldans in Dorsetshire*, engraved chart, hand-coloured in outline, 530mm. x 1570mm., 1794, torn, soiled and laid down; and 25 other charts, including 20 charts from *Après de Manneville's Neptune Oriental*, and five others by Laurie and Whittle, Jefferys and Faden. £150-250

243 A collection of approximately 50 miscellaneous engraved maps, various sizes, most late eighteenth or early nineteenth century, including maps by Stockdale, De L'Isle, and Kitchen.

£80-120

— END OF SALE —

Prices Realised

Sale No. 3090

Sale: **Atlases, Maps and Travel Books**

Date: **Friday, November 25, 1988**

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
1	88.00	27	154.00	56	330.00	78	104.50	103	154.00	137	55.00	169	209.00	194	330.00
2	132.00	28	44.00	57	93.50	79	143.00	104	121.00	138	605.00	170	209.00	195	121.00
3	82.50	29	176.00	58	198.00	80	286.00	105	440.00	139	143.00	171	462.00	196	110.00
4	286.00	30	440.00	59	143.00	81	110.00	107	165.00	141	77.00	172	550.00	197	198.00
5	1210.00	31	330.00	60	88.00	83	935.00	108	440.00	142	385.00	174	143.00	199	77.00
8	143.00	32	165.00	61	99.00	84	286.00	109	198.00	147	264.00	175	264.00	200	352.00
9	104.50	33	66.00	61	264.00	85	77.00	111	132.00	149	132.00	176	242.00	201	440.00
10	132.00	34	132.00	62	154.00	86	308.00	112	99.00	150	121.00	177	176.00	202	440.00
11	352.00	35	154.00	63	165.00	87	132.00	113	99.00	152	286.00	178	385.00	203	528.00
12	154.00	36	308.00	64	132.00	88	418.00	114	44.00	153	71.50	179	242.00	204	110.00
14	209.00	38	330.00	65	1100.00	89	154.00	118	66.00	154	132.00	180	176.00	205	154.00
15	385.00	39	165.00	66	99.00	90	187.00	119	33.00	155	132.00	181	99.00	206	308.00
16	308.00	42	121.00	67	1760.00	91	176.00	121	242.00	156	308.00	182	198.00	207	352.00
17	154.00	44	352.00	68	60.50	91	93.50	123	176.00	156	286.00	183	209.00	208	308.00
18	154.00	46	330.00	69	110.00	92	132.00	124	352.00	158	121.00	184	176.00	209	374.00
19	121.00	47	264.00	70	55.00	94	2090.00	125	462.00	159	110.00	185	462.00	210	66.00
20	440.00	48	187.00	71	88.00	96	748.00	126	264.00	160	49.50	186	187.00	211	77.00
21	418.00	50	638.00	72	55.00	97	44.00	131	110.00	162	308.00	187	143.00		
22	187.00	51	165.00	73	165.00	98	242.00	132	154.00	163	121.00	190	104.50		
23	71.50	52	198.00	75	77.00	100	143.00	133	22.00	164	418.00	191	60.50		
24	264.00	53	143.00	76	176.00	101	605.00	134	286.00	165	132.00	192	187.00		
25	198.00	54	132.00	77	165.00	102	2090.00	136	1210.00	168	77.00	193	209.00	END OF SALE	

The prices indicated above include the Buyer's Premium of 10%

Unsold Lots are not included above



A Chamberlains Worcester dish painted with a view of Bournemouth within a surround of applied shells and seaweed — 13¼in. wide.

From The Boothman Smallwood Collection, April 26 & 27, 1989

For further details on this sale please contact
PAUL BARTHAUD or ANNE HAWORTH

CHRISTIE'S
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Telephone: 01-581 7611 ● Telex: 922061 ● Fax: 01-584 0431



(Please see notes overleaf)

Date: FRIDAY, MARCH 10, 1989

[illegible]

PLEASE WRITE CLEARLY

NAME: CHRISTIE'S CARD NO:

ADDRESS:

POST CODE:..... TEL. NO: (HOME)..... (BUSINESS).....

(I HAVE READ THE NOTES OVERLEAF AND THE CONDITIONS OF SALE)

SIGNATURE: DATE:

1. Commissions to bid at sales are accepted by Christie's and are carried out free of charge. A firm maximum price should be given overleaf against each lot and the auctioneer will bid on your behalf. Bids should be consistent with the normal increment in bidding at the relevant level.
2. Christie's are requested, without legal obligation of any kind on their part, to bid on the following Lots up to the price stated. I understand that if my bid is successful, the purchase price payable shall be the aggregate of the final bid **and a Premium of 10 per cent** of the final bid (together with any V.A.T. chargeable on the final bid and such premium). — Conditions of Business 4. All bids shall be treated as offers made on the Notice and Conditions of Sale printed in the catalogue. Where identical bids are left for the same lot, the first bid left will take preference.
3. **Please note that we do not accept responsibility for notifying you of the result of your bid and request that you contact us after the sale for your result.**
4. All purchases must be cleared within 2 days of Sale, after which time storage charges will occur in accordance with notices in Sale Rooms.
5. Please ensure that you have placed bids on the correct lots and that your bids are received no later than 30 minutes prior to the start of the sale.
6. **In certain circumstances it may not be possible to execute bids received after the start of a sale.**
7. Please inform us if you wish us to contact Messrs Cadogan Tate on your behalf for shipping or removal at the time of making payment for successful bids.
8. To ensure that bids will be accepted and that delivery of lots is not delayed, intending buyers should supply bank or other suitable references to Christie's. The references should be supplied in good time to be taken up before the sale.

INSTRUCTIONS AND GUIDE AS TO PAYMENT FOR PURCHASES AND THEIR DESPATCH OVERSEAS

1. Payment for purchases should be made promptly by cash or sterling banker's draft payable to Christie's South Kensington, together with relevant sales numbers, dates and lot numbers.
2. Purchases cannot be despatched until we are in receipt of your despatch instructions, full payment for lots bought and any Export Licence that may be required. PARTICULARS OF ARTICLES FOR WHICH U.K. EXPORT LICENCES ARE REQUIRED ARE GIVEN IN PARAGRAPH 5 BELOW.
3. Individual estimates and advice as to the most economical methods of despatch, compatible with safety, can be provided upon request; such enquiries should be marked for the attention of the department concerned.
4. METHODS OF DESPATCH, PACKING AND INSURANCE:
 - a) AIRFREIGHT: This method must not be confused with Air Parcel Post. Airfreight consignments are individually packed and usually despatched within approximately 10-14 days from the receipt of payment and instructions.
 - b) SEAFREIGHT: This method must not be confused with Surface Parcel Post. Seafreight consignments are individually packed within 14 days and usually despatched within 18-20 days depending on the availability of vessels and sailing dates.
 - c) AIR/SURFACE PARCEL POST: Parcels that do not exceed the limits of size and weight stipulated by the postal authorities may be despatched by this method. Postal despatches are usually packed and despatched within 7 days from the receipt of payment and instructions. Purchasers of books are advised to obtain estimates prior to the despatch of lots containing numerous or large volumes in order to ascertain the most economical method of despatch.
 - d) ROAD: EUROPE: Continental road consignments can usually be delivered within 14-21 days from receipt of payment and instructions.
 - e) MERCHANDISE IN BAGGAGE (i.e. HAND CARRIED): Purchases exported in this way MUST be correctly declared to UK documentation which will vary, dependent upon final destination. Upon request, Christie's will arrange for the shipper to prepare all necessary documentation and attend and assist such exportation at the purchaser's expense.
 - f) PACKING AND INSURANCE: This can be arranged at the purchasers expense, subject to certain restrictions on parcel post insurance. Packing for hand carrying cannot be undertaken by Christie's and any assistance given is at the purchasers risk.
5. EXPORT LICENSING REGULATIONS FOR WORKS OF ART, ANTIQUES, COLLECTORS' ITEMS AND FIREARMS:
 - a) In general, an export licence is required for the export of any item manufactured or produced more than 50 years (60 years in the case of photographic positives and negatives) before the date of exportation which falls within any of the following categories:
 - a. its value exceeds £16,000* or, in the case of photographs and photograph albums exceeds £400*; or
 - b. British historical portraits having a value of £4,000* or more; or
 - c. documents, manuscripts or archives (other than printed books) including architectural, scientific or engineering drawings to scale produced by hand of any value; or
 - d. archaeological items (see note 2).

(*inclusive of the buyer's premium and VAT)

NOTE: Archaeological items include any item which has been recovered at any time from the soil of the United Kingdom or from the bed of any lake, river, stream or other area of water therein or from the bed of the sea within the territorial waters of the United Kingdom (other than coins or articles recovered only after burial or concealment at a date less than 50 years before the date of exportation).

- b) FIREARMS: An export licence is required for all types of firearm; rifles, pistols, shotguns and firearms of all types not more than 100 years old irrespective of value. However, firearms over 100 years old may still require a certificate for possession in the U.K. (see Catalogue Notes).

N.B. Exception: shotguns (less than 50 years old or valued at less than £16,000) (i.e. hammer price plus premium and VAT) may be collected and exported without an Export Licence if hand carried by the purchaser, on condition that he has not been in Great Britain for more than a total of 30 days during the previous 12 months. A passport or similar documentary evidence must also be produced to Christie's by the purchaser.
- c) ENDANGERED SPECIES: An export licence issued by the Department of the Environment will be required for the export of any item made of, or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell etc. and this may take up to three weeks to obtain. Christie's does hold preauthentications licences to cover the export of antique carved African ivory to other EEC countries, so property falling within this category will not be subject to delay.
6. ADVICE ON EXPORT RESTRICTIONS AND APPLICATIONS

Christie's will be pleased to advise buyers on the detailed provisions of the export licensing restrictions and will submit the relevant export licence applications on request on condition that the licensed items are then exported by Christie's via their nominated shipper. If hand carried by the buyer, the buyer will be required to produce a valid export licence to Christie's or alternatively sign a waiver document stating that a licence will be applied for.

Export licences are usually obtained within two to three weeks but occasionally longer delays can occur — such delays are outside the control of Christie's. Buyers should always check whether a licence is required before exporting.

MAR 07 1989



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